



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
TUESDAY, 23RD OCTOBER, 2018 AT 10.00 AM

MEMBERSHIP

Councillors

R Downes - Otley and Yeadon;
P Drinkwater - Killingbeck and Seacroft;
B Gettings - Morley North;

Agenda compiled by:
Governance Services
Civic Hall
LEEDS LS1 1UR
Tel No: 0113 3788662

A G E N D A

Item No	Ward	Item Not Open		Page No
2			<p><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p> <p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

Item No	Ward	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><u>HEARINGS</u></p>	
6			<p>CERTIFICATION OF FILMS</p> <p>To receive and consider the attached report of the Chief Officer of Elections and Regulatory outlining an application for the certification of films to be shown at the Leeds International Film Festival, which will run from 1st November 2018 until 15th November 2018.</p>	1 - 10
7			<p>CERTIFICATION OF FILMS</p> <p>To receive and consider the attached report of the Chief Officer of Elections and Regulatory outlining an application for the certification of films to be shown at the Leeds Palestinian Film Festival, which will run between 15th November and 11th December 2018.</p>	11 - 18
8			<p>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR THE WETHERBY, SANDBECK WAY, WETHERBY, LS22 7DN</p> <p>To consider the report of the Chief Officer Elections and Regulatory on an application for the grant of a premises licence for The Wetherby Sandbeck Way, Wetherby, LS22 7DN.</p>	19 - 72

Item No	Ward	Item Not Open		Page No
9			<p data-bbox="675 181 1406 327">APPLICATION TO VARY A PREMISES LICENCE HELD BY HEMINGWAY'S CUBAN BAR (FORMERLY SANDBAR) 15 TOWN STREET, HORSFORTH, LEEDS, LS18 5LJ</p> <p data-bbox="675 367 1406 618">To consider a report by the Head of Elections, Licensing and Registration which sets out details of an application seeking the variation of a premises licence made by Soul Bars And Restaurants Limited, for Hemingway's Cuban Bar (formerly Sandbar) 15 Town Street, Horsforth, Leeds, LS18 5LJ.</p> <p data-bbox="675 689 959 719"><u>Third Party Recording</u></p> <p data-bbox="675 752 1366 902">Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p data-bbox="675 936 1310 965">Use of Recordings by Third Parties – code of practice</p> <ul data-bbox="724 999 1406 1391" style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. 	73 - 118

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Report of the Chief Officer Elections and Regulatory

Report to the Licensing Sub Committee

Date: 23rd October 2018

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City Wide		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds International Film Festival which will run between 1st November and 15th November 2018.

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category 'U' Passed for general exhibition

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2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise films which are absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

2.4 Details of the BBFC Guidelines are attached at **Appendix A** for Members consideration

3.0 Main Issues

3.1 Application has been received from the Leeds International Film Festival office to have a number of films certified as they are not currently certified by the BBFC. The films are to be shown in a number of venues around the city

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix B** for Members information.

3.3 A representative from the Leeds International Film Festival office will attend the hearing to give additional details of the films.

4.0 Implications for council policy and governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and resource implications

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

6.0 Recommendations

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

7.0 Options available to Members

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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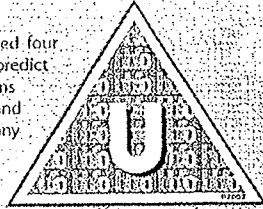
bbfc

Age Ratings You Trust

Guidelines

U - Universal

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror. If a work is particularly suitable for pre-school children, this will be indicated in the BBFCinsight.



Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of.

Drugs

References to illegal drugs or drug misuse must be infrequent and innocuous, or have a clear educational purpose or anti-drug message, suitable for young children.

Imitable behaviour

Potentially dangerous or anti-social behaviour which young children may copy must be clearly disapproved of. No emphasis on realistic or easily accessible weapons.

Language

Infrequent use only of very mild bad language.

Nudity

Occasional nudity, with no sexual context.

Sex

Only very mild sexual behaviour (for example, kissing) and references to such behaviour.

Threat

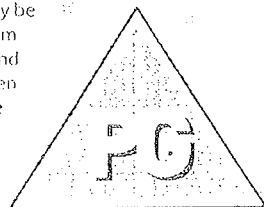
Scary or potentially unsettling sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.

Violence

Violence will generally be very mild. Mild violence may be acceptable if it is justified by context (for example, comedic, animated, wholly unrealistic).

PG - Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.

Drugs

References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.

Imitable behaviour

No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.

Language

Mild bad language only. Aggressive or very frequent use of mild bad language may result in a work being passed at a higher category.

Nudity

There may be nudity with no sexual context.

Sex

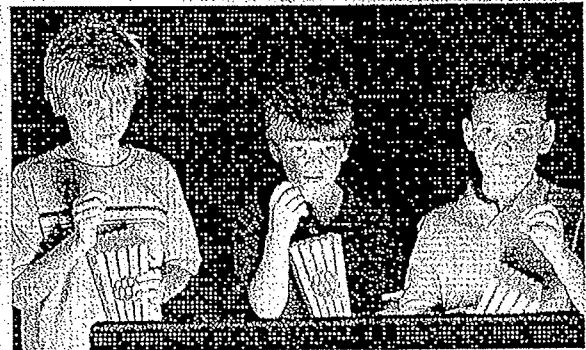
Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only.

Threat

Frightening sequences or situations where characters are in danger should not be prolonged or intense. Fantasy settings may be an mitigating factor.

Violence

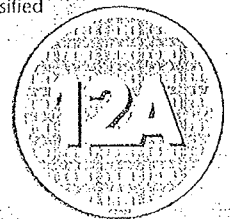
Violence will usually be mild. However there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).



12A/12 - Suitable for 12 years and over

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.



Discrimination

Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned.



Drugs

Misuse of drugs must be infrequent and should not be glamorised or give instructional detail.

Imitable behaviour

No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.

Language

There may be moderate language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There may be nudity, but in a sexual context it must be brief and discreet.

Sex

Sexual activity may be briefly and discreetly portrayed. Moderate sex references are permitted, but frequent crude references are unlikely to be acceptable.

Threat

There may be moderate physical and psychological threat and horror sequences. Although some scenes may be disturbing, the overall tone should not be. Horror sequences should not be frequent or sustained.

Violence

There may be moderate violence but it should not dwell on detail. There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context. Sexual violence may only be implied or briefly and discreetly indicated, and its depiction must be justified by context.



15 – Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

Discrimination

The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.

Drugs

Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through instructional detail). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.

Imitable behaviour

Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.



Language

There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There are no constraints on nudity in a non-sexual or educational context. There may be nudity in a sexual context but usually without strong detail.

Sex

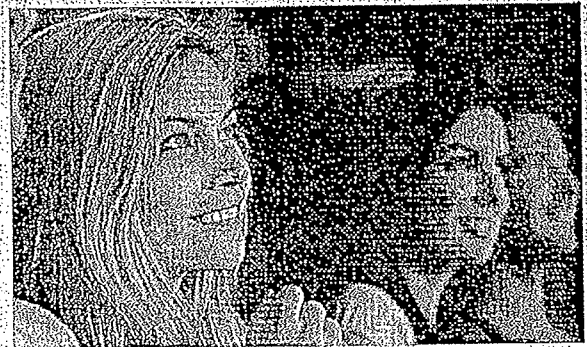
Sexual activity may be portrayed, but usually without strong detail. There may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable.

Threat

There may be strong threat and horror. A sustained focus on sadistic or sexual threat is unlikely to be acceptable.

Violence

Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable. Strong sadistic violence is also unlikely to be acceptable. There may be detailed verbal references to sexual violence but the depiction of sexual violence must be discreet and justified by context.

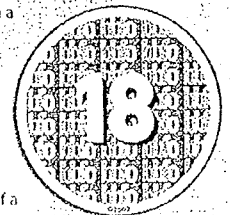


18 – Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work. Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:

- where the material is in breach of the criminal law, or has been created through the commission of a criminal offence
- where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic or sexual violence which make this violence look appealing; reinforce the suggestion that victims enjoy sexual violence; or which invite viewer complicity in sexual violence or other harmful violent activities
- where there are more explicit images of sexual activity in the context of a sex work or where the primary purpose of the images in question is sexual arousal

In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.



Film Title	Recommended Certification	Description
All Good	15	Psychological drama about a woman struggling to cope after an incident of date rape. Includes a non-explicit sex scene, recommended certificate 15.
Anna and the Apocalypse	15	Comedy horror Christmas zombie musical about a small Scottish community trying to survive against a horde of zombies. Some strong language and comic book style violence. Recommended cert - 15
The Angel	15	Biopic of baby faced Argentinian criminal. Features brief scenes of violence and murder, and scenes of a sexual nature. Recommended Cert- 15
Await Further Instructions	18	A dysfunctional family are trapped in their home on Christmas Eve by an unknown presence that gives orders through the TV. Sci-fi horror with some strong language and violence. Recommended cert - 18
Beautiful Things	15	Documentary about human consumption. Recommended cert 15.
Being Natural	12	A gentle pastoral comedy about country life from Japan, cert 12
Chris the Swiss	15	Documentary about a Swiss journalist who died as a mercenary in the Serbian war. Includes adult themes and strong language, recommended certificate 15.
Crisis Jung	18	Adult French animated tv series turned into a feature film, cert 18 for violent animated content
Dead Mountaineer's Hotel	15	Classic sci-fi drama from Estonia, cert 15
Disco and Atomic War	15	Estonian documentary about growing up in a Soviet country and the influence of western pop culture there. Includes some strong language and sexual references, recommended certificate 15.
The Drunkard's Lament	12	Mock silent film by Branwell Bronte about Wuthering Heights with spoof voiceover. Adult themes but no contentious content, recommended certificate 12A.
Euthanizer	18	A mechanic who has a sideline in euthanising unwanted pets falls foul of the local crime lord. Strong language and violence. Recommended cert -18
The Field Guide to Evil	15	An anthology of dark and disturbing folk tales from around the world. Contains nudity and strong violence. Recommended cert - 15
Fighting for a City	15	British documentary about Leeds boxing champion Josh Warrington, cert 15 for boxing scenes
Free Solo	15	American documentary about mountain climbing, cert 15 for swearing
Genesis 2.0	12	Documentary about genetic experiments to clone a woolly mammoth and Siberian subculture of hunting for carcasses. Adult themes, recommended certificate 12A.
The Goodiepal Equation	15	Documentary about eccentric Danish artist and musician Goodiepal. Includes some strong language, recommended certificate 15.
I Do Not Care if We Go Down in History as Barbarians	15	Romanian political drama about the country's past crimes against Jewish people, cert 15 for some violence
I Feel Good	15	French comedy about a chancer with big business ideas on his sister's commune. Some strong language, recommended certificate 15.
The Image You Missed	15	Documentary about the Northern Irish Troubles and a father-son relationship. Violent scenes. Cert 15.
Industrial Accident: The Story of Wax Trax! Records	15	Documentary about a seminal record label in Chicago. Recommended cert 15.
In the Aisles	15	Character drama set in a large German supermarket with all the night workers there. Some strong language, recommended certificate 15.
In the Stillness of Sounds	12	Documentary about sound and the environment. Recommended cert 12A.
Inuyashiki Planet Japan: Shinsuke Sato	15	Live action sci-fi superhero action film from Japan, cert 15.

Island of the Hungry Ghosts	15	Documentary following a trauma counsellor as she attempts to support detainees in a high-security detention facility for people seeking asylum in Australia. Descriptions of self harm, and violence. Recommended Cert 15.
Killing God	15	A homeless dwarf turns up at a remote house on New Year's Eve claiming to be God and sets the party-goers an impossible task. Contains moderate violence with dark comedic tone. Recommended cert - 15
King Skate	15	Documentary about skate culture behind the Iron Curtain in '70s Czechoslovakia, cert 15 for swearing
Knuckleball	18	Dark thriller in which a young boy must defend himself from a psychotic neighbour after his grandfather dies at a remote farmstead. Home Alone meets Halloween. Contains strong language and violence. Recommended cert - 18
The Library Music Film	18	Documentary about soundtrack library music, its composers and collectors. Includes some strong language, in a club venue so over 18s only.
Loveling	15	Brazilian family drama with a teenage son who gets to play sports abroad. Some strong language, recommended certificate 15.
Nightmare Cinema	18	Four lost souls find their way into an abandoned cinema curated by the mysterious Projectionist and find themselves stars of their own horror films. Contains strong language and violence. Recommended cert - 18
Nightshooters	15	Comedy crime drama in which a low-budget film crew fall foul of a local crime lord when they witness a gangland hit and must defend themselves against his minions. Contains moderate violence and language. Recommended cert - 15
November	15	Black and white fairytale from Estonia, cert 15
The Other Side of Everything	15	Documentary about a Serbian dissident university lecturer and critic of Slobodan Milosevic made by her daughter. Adult themes, recommended certificate 15.
Pause	15	Drama about an unhappy housewife who fantasises about revenge on her husband. Features mild language and violence. Recommended Cert. 15
Penguin Highway	PG	Penguins suddenly appear in a small Japanese village in this family adventure, cert PG
The Pirogue	15	Drama about a boat of African migrants heading for Europe, recommended cert 15.
Pity	15	Greek satirical drama about a man who becomes addicted to pity. Includes one violent scene, recommended certificate 15.
The Punk Voyage	15	Documentary charting the gradual disintegration of a Finnish punk band with learning disabilities. Cert 15
Putin's Witnesses	15	Insider documentary by a close associate of Vladimir Putin in the early years of his presidency. Cert 15
The Raft	15	Documentary which revisits a curious human experiment on a raft during the 1970s. Cert 15
The Reports on Sarah and Saleem	15	Political drama about an affair between an Israeli woman and a Palestinian man in Jerusalem. Some non-explicit sex scenes and strong language. Recommended certificate 15.
Rodents of Unusual Size	15	Documentary on the threat of deadly rodents in Louisiana. Cert 15.
Rodeo	12	Documentary about Estonian politics post-Communism. Recommended cert 12A.
Savage	18	Drama about a French male prostitute surviving on the streets. Includes strong language and sex scenes, recommended certificate 18.
School's Out	18	Drama about a teacher who becomes obsessed with a group of students who appear to be harbouring a dark secret. Scenes of self harm, and real footage from world disasters, war zones and an abattoir. Recommended Cert 18.

The Silence of Others	15	Documentary about Spanish victims of political violence during the Franco regime campaigning for justice. Some adult themes, recommended certificate 15.
The Silver Branch	12	Documentary about landscape and poetry in the face of bureaucracy. Recommended cert 12.
Sofia	12	Drama about a young girl in Casablanca who must deal with the consequences of giving birth to a baby out of wedlock. Moderate sex references and sexual violence briefly implied. Recommended cert 12.
Something Left Behind	12	Documentary about the Leeds band The Wedding Present and the 30 year anniversary of their album George Best. Includes some mild language, recommended certificate 12A.
The State Against Mandela	15	Documentary about Nelson Mandela's trial using animation for audio only recordings. Adult themes, recommended certificate 15.
Styx	15	German thriller about a woman lost at sea while sailing in the Atlantic. Recommended cert 15.
Tanzania Transit	15	Documentary about three intersecting lives in Tanzania. Cert 15.
Taste of Cement	15	Documentary about construction amid warfare. Cert 15.
This Magnificent Cake!	15	Stop motion puppet animation for adults set in colonial Africa in the 19th Century. Some adult themes, recommended certificate 15.
Tito and the Birds	PG	Acclaimed animated family feature from Brazil about the adventures of a young boy, cert PG
The Travelling Cat Chronicles	12	A gentle Japanese comedy about a stray cat, cert 12
True North	PG	Short documentary about the performance of three choirs at the Great Exhibition of the North, cert PG
Violence Voyager	18	An animated adult fairytale from Japan, cert 18 for violent themes and content
Walden	12	Documentary on nature and globalisation. Cert 12.
Welcome To Sodom + Il Bordalo	15	Documentary on electronic waste dump in Africa. Cert 15.
What is Democracy?	15	Documentary on democracy in all its forms. Cert 15.

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Report to the Licensing Sub Committee

Date: 23rd October 2018

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Executive Summary

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1.0 Purpose of this report

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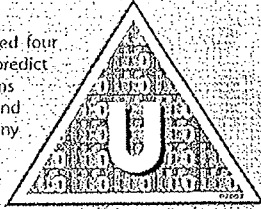
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Threat

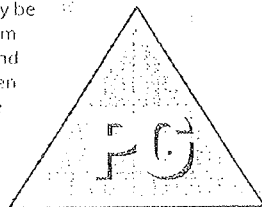
Scary or potentially unsettling sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.

Violence

Violence will generally be very mild. Mild violence may be acceptable if it is justified by context (for example, comedic, animated, wholly unrealistic).

PG - Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.

Drugs

References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.

Imitable behaviour

No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.

Language

Mild bad language only. Aggressive or very frequent use of mild bad language may result in a work being passed at a higher category.

Nudity

There may be nudity with no sexual context.

Sex

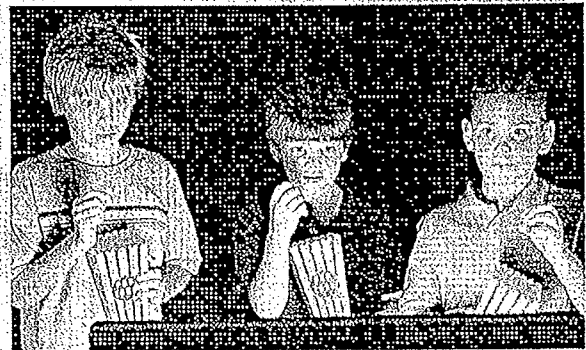
Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only.

Threat

Frightening sequences or situations where characters are in danger should not be prolonged or intense. Fantasy settings may be a mitigating factor.

Violence

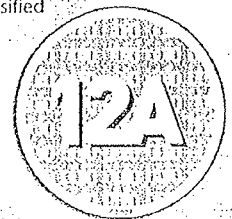
Violence will usually be mild. However there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).



12A/12 - Suitable for 12 years and over

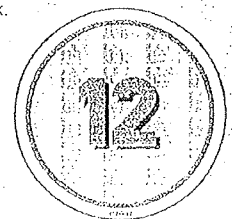
Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.



Discrimination

Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned.



www.bbfc.co.uk/education-resources

Drugs

Misuse of drugs must be infrequent and should not be glamorised or give instructional detail.

Imitable behaviour

No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.

Language

There may be moderate language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There may be nudity, but in a sexual context it must be brief and discreet.

Sex

Sexual activity may be briefly and discreetly portrayed. Moderate sex references are permitted, but frequent crude references are unlikely to be acceptable.

Threat

There may be moderate physical and psychological threat and horror sequences. Although some scenes may be disturbing, the overall tone should not be. Horror sequences should not be frequent or sustained.

Violence

There may be moderate violence but it should not dwell on detail. There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context. Sexual violence may only be implied or briefly and discreetly indicated, and its depiction must be justified by context.



15 – Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

Discrimination

The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.

Drugs

Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through instructional detail). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.

Imitable behaviour

Dangerous behaviour (for example, hanging, suicide and self-harming) should not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.



Language

There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There are no constraints on nudity in a non-sexual or educational context. There may be nudity in a sexual context but usually without strong detail.

Sex

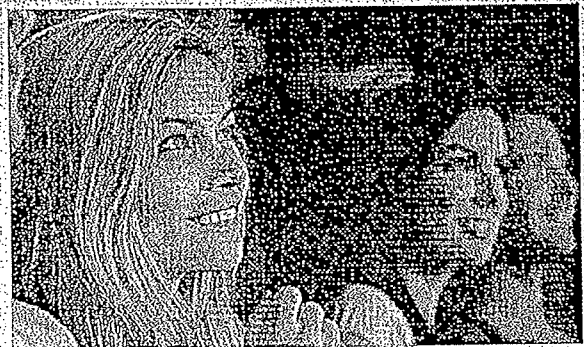
Sexual activity may be portrayed, but usually without strong detail. There may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable.

Threat

There may be strong threat and horror. A sustained focus on sadistic or sexual threat is unlikely to be acceptable.

Violence

Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable. Strong sadistic violence is also unlikely to be acceptable. There may be detailed verbal references to sexual violence but the depiction of sexual violence must be discreet and justified by context.

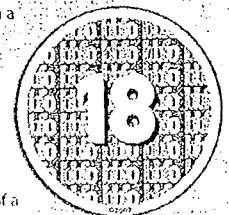


18 – Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work. Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:

- where the material is in breach of the criminal law, or has been created through the commission of a criminal offence
- where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic or sexual violence which make this violence look appealing; reinforce the suggestion that victims enjoy sexual violence; or which invite viewer complicity in sexual violence or other harmful violent activities
- where there are more explicit images of sexual activity in the context of a sex work or where the primary purpose of the images in question is sexual arousal

In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.



Leeds Palestinian Film Festival

15th November – 11th December 2018

The Following Films are recommended Certificate 15 in line with BBFC Guidelines

WAJIB

An immensely entertaining comedy-drama of tangled family and community ties set in the vibrant city of Nazareth from an award winning Palestinian director.

Annemarie Jacir 2017 96mins Palestine

1948: CREATION AND CATASTROPHE

Unique and riveting personal recollections of both Palestinians and Israelis reveal the shocking events of the most pivotal year in the creation of a state and the expulsion of a people. It is simply not possible to make sense of what is happening in the Israeli-Palestinian conflict today without an understanding of 1948.

Andy Trimlett & Ahlam Muhtaseb 2017 85 mins USA

ROADMAP TO APARTHEID

An award-winning documentary takes a fascinating and detailed look at the apartheid analogy often used to describe the Israeli-Palestinian conflict. Narrated by Alice Walker. "Powerful and compelling" (Bishop Tutu)

Eron Davidson & Ana Nogueira 2012 95 mins USA

STITCHING PALESTINE

12 resilient, articulate and determined Palestinian women from different walks of life share their moving life stories, all connected by the enduring thread of the ancient art of embroidery.

Carol Mansour 2017 78 mins Canada/Lebanon/Palestine

KILLING GAZA

This chronicle of the crushing toll of Israel's 2014 war on Gaza gives an unflinching and moving portrait of a people largely abandoned by the outside world, including incredible testimonies of survival.

Max Blumenthal & Dan Cohen 2018 97mins US/Palestine

AROUND THE WALL

The latest visit of a UK women's football team – including Leeds Republica players – to Palestine. They talk to Palestinian women about the obstacles they face to play football.

2017, 30 mins UK

NAILA AND THE UPRISING

Women are at the forefront when an uprising breaks out in 1987. Naila, an ironwilled young woman in Gaza, promotes non-violent struggle, and must make a choice between love, family, and freedom.

"I call on women all over the world, I call on Israeli mothers: double your efforts to lift the injustices from my people, so my son, and your son, and all children can live side by side." Naila Ayesh

Julia Bacha 2017 76 mins

DISTURBING THE PEACE

Former Palestinian and Israeli soldiers, tired of endless war, embark on a transformational journey from combatants to non-violent peace activists

Stephen Apkon & Andrew Young 2016 86 mins US



Report author: Miss Jane Wood
0113 378 5029

Report of the Chief Officer Elections and Regulatory

Report to the Licensing Sub Committee

Date: Tuesday 23rd October 2018

Subject: Application for the grant of a premises licence for The Wetherby Sandbeck Way, Wetherby, LS22 7DN

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Wetherby		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of main issues

This is an application for the grant of a premises licence, made by Brudenell Presents Ltd, for The Wetherby Sandbeck Way, Wetherby, LS22 7DN

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from other persons and responsible authorities.

1 Purpose of this report

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2 History of the premises

- 2.1 The premises benefits from a Club Premises Certificate. The certificate was granted in 2005 after a conversion application was received during the transitional period.
- 2.2 In January 2007 an application was received for the grant of a premises licence for Wetherby District Social Club. The application was submitted in order to allow the function room to be available to members of the public for events and parties. Representations were received from West Yorkshire Police and Environmental Protection Team in their capacity as responsible authorities. Agreements were reached and the licence was then granted.
- 2.3 A further application was received in June 2018. The application was to transfer the premises licence to the current premises licence holders, Brudenell Presents Limited. A vary DPS application was also received. Both applications were granted with immediate effect.
- 2.4 A copy of the Premises licence is at **Appendix A** and Club Premises Certificate at **Appendix B** for member's attention.

3 The application

- 3.1 The applicant's name is Brudenell Presents Ltd.
- 3.2 The proposed designated premises supervisor is Dawn Payne.
- 3.3 In summary the application is for:

Plays, films, indoor sporting events, live music, recorded music, performance of dance, anything of a similar description

Sunday to Thursday: 08:00 – 00:00

Friday & Saturday: 08:00 – 01:00

Supply of alcohol for consumption both off and on the premises

Sunday to Thursday: 11:00 – 00:00

Friday & Saturday: 11:00 – 01:00

Late night refreshment

Sunday to Thursday: 23:00 – 01:00

Friday & Saturday: 23:00 – 02:00

Non standard timings

New Years Eve: Serving until 03:00 and closing at 03:30

3.4 A redacted version of the application has been attached at **Appendix C**

4 Location

4.1 A map which identifies the location of this premises is attached at **Appendix D**

5 Representations

5.1 Under the Act representations can be received from anyone but they must be relevant and, in the case of a member of the public, must not be frivolous or vexatious.

Representations from Responsible Authorities

5.2 Representations have been received from Environmental Protection Team in their capacity as a responsible authority which may be found at **Appendix E**. Any representation may be negotiated prior to the hearing. In this instance the operating schedule has been amended to include the measures agreed.

5.3 The representation submitted by Leeds City Council Planning Department remains as a matter for Members consideration. A copy of the representation may be found at **Appendix F**

Other representations

5.4 The application has attracted two representations from members of the public in support of the application. Member attention is drawn to **Appendix G**

5.5 A representation has also been received from the Ward Councillor. Concerns have been raised with regards to public nuisance. Member's attention is drawn to **Appendix H**

6 Licensing hours

6.1 Members are directed to paragraphs 6.8 to 6.15 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.

6.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.

6.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.

6.4 There are no premises operating in the immediate vicinity offering the sale of alcohol for consumption on the premises. Within a 1km radius there is one premises that offers the sale of alcohol for consumption off the premises. Therefore there is currently no pattern of licensed premises in the immediate area.

7 Equality and diversity implications

7.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

8 Options available to Members

8.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Refuse to specify the said person as the designated premises supervisor.
- Reject the whole or part of the application.

8.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

9 Background papers

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy

Details of premises licence

For: Wetherby District Social Club



This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number: PREM/02378/002

Premises the licence relates to: Wetherby District Social Club, Sandbeck Way, Wetherby, Leeds, LS22 7DN

Date licence first effective: 1st March 2007

Date current version effective from: 12th June 2018

Licensable activities authorised by the licence:

Sale by retail of alcohol

Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00

Provision of late night refreshment

Friday & Saturday	23:00 - 01:00
Sunday to Thursday	23:00 - 00:00

Performance of a play

Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00

Exhibition of a film

Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00

Indoor sporting events

Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00

Opening hours of the premises:

Friday & Saturday	08:00 - 02:00
Sunday to Thursday	08:00 - 01:00

Premises licence holder(s):

Brudenell Presents Ltd, Brudenell Social Club, 33 Queens Road, Leeds, LS6 1NY

Designated premises supervisor:

Ms Dawn Payne

Access to the premises by children

Access to the premises by children is restricted

Annex 1 – Mandatory Conditions

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage
2. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made
 - a. By the British Board of Film Classification (BBFC,) where the film has been classified by the Board, or
 - b. By the Licensing Authority where no classification certificate has been granted by the BBFC, or,
 - c. where the licensing authority has notified the licence holder that section 20 (3) (b) (74 (3) (b) for clubs) of the Licensing Act 2003 applies to the film.
5. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- a. games or other activities which require or encourage, or are designed to require or encourage individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
- b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or

glamorize anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

7. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
- b. an ultraviolet feature.

8. The responsible person must ensure that -

- a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- i. beer or cider: ½ pint;
- ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
- iii. still wine in a glass: 125 ml;

- b. these measures are displayed in a menu; price list or other printed material which is available to customers on the premises; and

- c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

9. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

b) Where possible this written notification will be given at least 10 working days prior to the concert room being used in this manner. With a view to short term bookings, this period will be waived by the police, but the notification must still be given in writing prior to the room being used.

c) On each occasion, members of the club will also be notified that such an event is taking place in the concert room, by the secretary or a responsible person of the club placing a notice on the club notice board.

d) The written notification to the police, prior to the concert room being used in this manner, on every occasion will provide the police with the following information:

(i) the contact details of the function organiser - name, address and contact telephone number etc. - who may be required to provide a guest list at the discretion of and to the police.

(ii) Are they a member of the club.

(iii) How many are expected to attend the function.

(iv) The date and times that the function is due to start and finish.

(v) A short description of the nature of the function.

(vi) Confirmation that the club will provide two SIA doorstaff to oversee admission where this is considered necessary at private functions and ensure no gatecrashers (offered by the applicant).

(vii) If the SIA doorstaff are considered to be unnecessary, how will the management of the club monitor the numbers present at the function and 'police' the flow of numbers themselves, between the various parts of the club premises

(viii) Will the designated premises supervisor (DPS) be in attendance throughout the duration of the function, to supervise the sales of alcohol taking place at the function

(ix) If the answer is no, alternatively will there be written authorisation to be kept behind the bar in case of a request for inspection, authorising bar staff to supply alcohol in the absence of the DPS.

(x) If this is the case, in the absence of the DPS, who will be left in charge of the function

(xi) Is that person the holder of a personal licence

(xii) Will there be any other members of staff serving who hold a personal licence

(xiii) In relation to any notification for these purposes, West Yorkshire Police retain the right to suggest any reasonable variation in promoting the prevention of crime and disorder objective; and any suggestion to vary will be given in writing to the secretary of the club and the licensing authority giving reasons.

Public safety

14. Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.
15. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.
16. Regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact, must be undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.

17. Electrical installations will be inspected on a periodic basis (at least every 5 years) by a suitably qualified and competent person. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
18. Temporary electrical wiring and distributions will be inspected by a suitably qualified and competent person before they are put into use. An inspection record/certificate will be retained for inspection by an authorised officer.
19. All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips, trips and falls.
20. A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe manner.
21. Adequate and appropriate First Aid equipment and materials will be available on the premises.
22. A written procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.
23. Where strobes, lasers, smoke machines or any other special effects equipment may be used, a written health and safety policy covering all aspects of their use will be provided, and staff will be appropriately trained.
24. No strobes, lasers or smoke machined will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use.

The prevention of public nuisance

25. Ensure that no nuisance is caused by noise or vibration emanating from the premises.
26. Noise from the premises shall be inaudible at the nearest noise sensitive premises (i) after 23.00 hours and (ii) at any time when entertainment, as defined by paragraph 2 of schedule 1 of the Licensing Act 2003, takes place on more than 30 occasions per year.
27. No bottles shall be placed in the external receptacle after 23.00 hours to minimise noise disturbance to adjoining properties.
28. Ensure that the rating level of noise from plant and machinery is no higher than 5dB below the lowest background level at the most affected noise sensitive premises during the operation of the plant. Plant and machinery shall be regularly serviced and maintained to continue to meet the rating level.
29. There shall be no external loudspeakers.
30. Patrons shall not be allowed to use the beer garden, or any external area after 23.00 hours.
31. Patrons shall not be allowed to use the external play area after 21.00 hours.
32. Clear and legible notices shall be displayed at exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti social behaviour. The activity of persons leaving the premises shall be monitored and they shall be reminded to leave quietly where necessary.
33. A cooling down period with reduced music volume shall be operated before the premises close.
34. A facility shall be provided for customers to order taxis and telephone numbers for taxi firms shall be displayed in a prominent location. Where possible there should be a liaison with a local

taxi firm to ensure a ready supply of transport and thereby reduce disturbance. To prevent disturbance a waiting area within the premises shall be provided.

35. Ensure that lighting provided for the purpose of customer and staff safety, for the security of the premises, and lighting associated with activities of entertainment and advertising is of such an intensity, suitably positioned and operated so as not to cause nuisance to neighbouring or adjoining properties.
36. Ensure that the premises are operated so as to prevent the emission of odours which are a nuisance at nearby premises or to persons in the immediate area.
37. Ensure that business waste is stored inside closed containers awaiting collection; that litter arising from people using the premises is cleared away regularly; that promotional materials such as flyers do not create litter; and that other street advertising is carried out lawfully.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

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Details of premises licence

For: Wetherby District Social Club



This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number:	CPREM/00056/V01
Premises the licence relates to:	Wetherby District Social Club, Sandbeck Way, Wetherby, Leeds, LS22 7DN
Date licence first effective:	13th June 2005
Date current version effective from:	25th February 2015
Licensable activities authorised by the licence:	
Supply of alcohol	
Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00
Performance of a play	
Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00
Indoor sporting events	
Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00
Performance of live music	
Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00
Performance of recorded music	
Friday & Saturday	08:00 - 01:00
Sunday to Thursday	08:00 - 00:00
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

Opening hours of the premises:

The hours of licensable activities for the premises are as above. There are no regulated opening hours for non-licensable activities.

Premises licence holder(s):

Wetherby District Social Club, Sandbeck Way, Wetherby, LS22 7DN

Access to the premises by children

Access to the premises by children is

Annex 1 – Mandatory Conditions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- a. games or other activities which require or encourage, or are designed to require or encourage individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorize anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 3. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
 - b. an ultraviolet feature.
4. The responsible person must ensure that -
 - a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml;
 - b. these measures are displayed in a menu; price list or other printed material which is available to customers on the premises; and
 - c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- e. "value added tax" mean value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Embedded Restrictions

- 6. Unless stated elsewhere on this certificate, alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means:
 - a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 11am to 11pm.
 - b. On Sundays, other than Christmas Day or New Year's Eve, 12noon to 10.30pm.
 - c. On Good Friday, 12noon to 10.30pm.

- d. On New Year's Eve, except on a Sunday, 11am to 11pm.
- e. On New Year's Eve on a Sunday, 12noon to 10.30pm
- f. On Christmas Day, as provided by the rules of the club and notified in writing by the chairman or secretary of the club to the chief executive of the justices for the petty sessions area in which the premises are. The said hours shall:
 - i. not exceed six and a half hours;
 - ii. not begin earlier than 12noon;
 - iii. not end later than 10.30pm
 - iv. provide for a break of at least 2 hours, including 3pm to 5pm;
 - v. not extend for more than three and a half hours after 5pm.
- g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day(or, if there are no permitted hours on the following day, midnight on 31st December).

7. The above restrictions do not prohibit:

- a. during the first twenty minutes after the above hours, the consumption of the alcohol on the premises;
- b. during the first twenty minutes after the above hours, the taking of alcohol from the premises, unless the alcohol is supplied or taken in an open vessel;
- c. during the first thirty minutes after the above hours, the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied as ancillary to the meals;
- d. the supply to, or consumption by, any person of alcohol in any premises where they are residing.

8. Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal.

Annex 2 – Conditions consistent with the operating schedule

Additional details in respect of licensable activities authorised by this licence

Supply of alcohol

Non standard timings: Christmas Eve, Boxing Day: 08:00 - 02:00
 New Years Eve: 08:00 - 02:00
 Bank Holidays: Friday, Saturday, Sunday, Monday: 08:00 - 02:00

Performance of a play

Location of activity: Indoors

Further details: Occasional drama performance of an amateur status plus annual pantomime for members and guests.

Indoor sporting events

Further details: Darts, Dominoes, Pool, Snooker, Cards with spectators possible. Indoor sporting events will take place within the hours detailed. No pre-determined day of the week.

Performance of live music

Location of activity: Both indoors and outdoors

Further details: Musical and comedy acts with live or recorded music. Occasional private functions with live or recorded music.

Live Music/Comedy acts would perform within the hours detailed. No pre-determined day of the week.

Performance of recorded music

Location of activity: Both indoors and outdoors

Further details: Amplified music, family discos and senior discos in function room. Recorded amplified music within the hours detailed. No pre-determined day of the week.

Performance of dance

Location of activity: Indoors

Entertainment similar to live music, recorded music or dance

Location of activity: Indoors

Conditions consistent with the operating schedule relating to the licensing objectives

The prevention of crime and disorder

9. Operate an appropriate CCTV system and maintain it to a standard acceptable to West Yorkshire Police.
10. Adopt a proof of age scheme in accordance with guidance issued by West Yorkshire Police and West Yorkshire Trading Standards.
11. When permission is sought for the sale or supply of alcohol during non standard hours for:
 1. Any Bank Holiday, or
 2. Any event of national interest one hour before, during and one hour after the event on no more than 12 occasions per year and
 3. Any breakfast meeting, starting at 08:00 am which includes the supply of alcohol the Police have not provided evidence of Crime and Disorder to oppose the application, then this should be granted, but only after:-
 - a. The applicant has given 10 clear working days notice of each event to the Police, and
 - b. Having received the notice, if after the 5th clear working day commencing with the day after the request is received the Police do not respond, consent will be deemed as granted.

In all other cases a temporary event notice or premise licence will apply.

12. The club employees are instructed not to admit or serve patrons who behave in a drunk or disorderly fashion. Misconduct is reported to the committee who considers action under the clubs disciplinary rules.
13. The Club complies with the Police Drugs Policy.
14. The club is an active member of the local Pub Watch Scheme.
15. Admission to the Club is confined to members and their guests.

Public safety

16. Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.
17. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.

18. Regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact, must be undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
19. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
20. If used, any temporary electrical wiring and distributions will be inspected by a suitably qualified and competent person before they are put into use. An inspection record/certificate will be retained for inspection by an authorised officer.
21. All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips, trips and falls.
22. A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe manner.
23. Adequate and appropriate first aid equipment and materials will be available on the premises.
24. A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.
25. Where strobes, lasers, smoke machines or any other special effects equipment may be used, a written health and safety policy covering all aspects of their use will be provided, and staff will be appropriately trained.
26. No strobes, lasers, smoke machines or any other special effects, will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use.

The prevention of public nuisance

27. Signage is displayed near exits requesting members and guests to respect the needs of local residents by quietly leaving the premises and car park.
28. When live or recorded music is played all reasonable steps are taken to avoid disturbance to neighbouring properties.
29. Ensure that no nuisance is caused by noise or vibration emanating from the premises.
30. Noise shall be inaudible at the nearest noise sensitive premises after 23:00 hours and when entertainment takes place on a regular basis at all times.
31. No bottles shall be placed in the external receptacle after 23:00 hours to minimise noise disturbance to adjoining properties.
32. Ensure that the rating level of noise from plant and machinery is no higher than 5dB below the lowest background level at the most affected noise sensitive premises during the operation of the plant. Plant and machinery shall be regularly serviced and maintained to continue to meet the rating level.
33. There shall be no external loudspeakers.
34. Patrons shall not be allowed to use the beer garden, or any external area after 23:00 hours.
35. Patrons shall not be allowed to use the external play area after 21:00 hours.

36. Clear and legible notices shall be displayed at exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti social behaviour. The activity of persons leaving the premises shall be monitored and they shall be reminded to leave quietly where necessary.
37. A cooling down period with reduced music volume shall be operated before the premises close.
38. A facility shall be provided for customers to order taxis and telephone numbers for taxi firms shall be displayed in a prominent location. Where possible there should be a liaison with a local taxi firm to ensure a ready supply of transport and thereby reduce disturbance. To prevent disturbance a waiting area within the premises shall be provided.
39. Ensure that lighting provided for the purpose of customer and staff safety, for the security of the premises, and lighting associated with activities of entertainment and advertising is of such an intensity, suitably positioned and operated so as not to cause nuisance to neighbouring or adjoining properties.
40. Ensure that the premises are operated so as to prevent the emission of unwanted odours.

Protection of children from harm

41. Persons under 18 are only allowed in the club if accompanied by an appropriate adult.
42. Signage is posted at all bars prohibiting the direct and indirect supply or delivery of alcohol to children.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

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PREM / 04224 / 001

JTW

10 AUG 2018



PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ...BRUDENELL PRESENTS LTD..... (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
The Wetherby Sandbeck Way	
Post town Wetherby	Post code LS22 7DN

Telephone number of premises (if any) 1937581143

Non domestic rateable value of premises £0.00 £9,200
EC 10/8/18

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as:

Please tick as appropriate

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i. as a limited company/limited liability partnership please complete section (B)
 - ii. as a partnership (other than limited liability) please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev) _____

Surname First names

Please tick yes

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev) _____

Surname First names

Please tick yes

Date of Birth I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BRUDENELL PRESENTS LTD
Address BRUDENELL SOCIAL CLUB 33 QUEENS ROAD HYDE PARK LEEDS LS6 1NY
Registered number (where applicable) 10743306
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY
Telephone number (if any) <input type="text"/>

E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
1	0	0	8	2	0	1	8

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)

PROPRIETARY CLUB FOR THE SALE OF ALCOHOL.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4) THERE MAYBE OCCASIONS WHERE A PERFORMACE OF A PLAY TAKES PLACE. INDOORS ONLY.	Both	<input type="checkbox"/>
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00		State any seasonal variations for performing play (please read guidance note 5)	
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00		Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4) THERE MAYBE OCCASIONS WHERE FILMS ARE SHOWN. INDOORS ONLY. THIS WILL BE DONE IN ACCORDANCE WITH COY RIGHT LAW.	Both	<input type="checkbox"/>
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00		State any seasonal variations for the exhibition of films (please read guidance note 5)	
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4) THERE MAYBE OCCASIONS WHERE INDOOR SPORTING EVENTS TAKE PLACE. INDOORS ONLY.
Day	Start	Finish	
Mon	08:00:00	00:00:00	State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue	08:00:00	00:00:00	
Wed	08:00:00	00:00:00	
Thur	08:00:00	00:00:00	
Fri	08:00:00	01:00:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat	08:00:00	01:00:00	
Sun	08:00:00	00:00:00	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Both	<input type="checkbox"/>	
Tue					
Wed			Please give further details here (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)		
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)		

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4) THERE MAYBE OCCASIONS WHERE LIVE MUSIC IS PLAYED. INDOORS ONLY.	Both	<input type="checkbox"/>
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)		
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4) THERE MAYBE OCCASIONS WHERE MUSIC IS RECORDED. INDOORS ONLY.	Both	<input type="checkbox"/>
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4) THERE MAYBE OCCASIONS WHERE DANCE IS PERFORMED LIVE. INDOORS ONLY.		
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00:00	00:00:00	Please give further details here (please read guidance note 4)		
Tue	08:00:00	00:00:00			
Wed	08:00:00	00:00:00	State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur	08:00:00	00:00:00			
Fri	08:00:00	01:00:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e, f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	08:00:00	01:00:00			
Sun	08:00:00	00:00:00			

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)

Name

[REDACTED]

Address

[REDACTED]

[REDACTED]

Personal licence number (if known)

[REDACTED]

Issuing licensing authority (if known)

[REDACTED]

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

N/A

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00:00	01:00:00	Please give further details here (please read guidance note 4) ON RARE OCCASSIONS	Both	<input type="checkbox"/>
Tue	23:00:00	01:00:00			
Wed	23:00:00	01:00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00:00	01:00:00			
Fri	23:00:00	02:00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6) NEW YEARS EVE, SERVING UNTIL 3AM. CLOSING AT 3:30AM		
Sat	23:00:00	02:00:00			
Sun	23:00:00	01:00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	11:00:00	00:00:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)	Both	<input checked="" type="checkbox"/>
Tue	11:00:00	00:00:00			
Wed	11:00:00	00:00:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Thur	11:00:00	00:00:00			
Fri	11:00:00	01:00:00	NEW YEARS EVE, SERVING UNTIL 3AM. CLOSING AT 3:30AM		
Sat	11:00:00	01:00:00			
Sun	11:00:00	00:00:00			

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)	
Day	Start	Finish		
Mon	08:00:00	01:30:00		
Tue	08:00:00	01:30:00		
Wed	08:00:00	01:30:00		
Thur	08:00:00	01:30:00		Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	08:00:00	02:30:00		NEW YEARS EVE, SERVING UNTIL 3AM. CLOSING AT 3:30AM
Sat	08:00:00	02:30:00		
Sun	08:00:00	01:30:00		

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

First aid training for DPS.
Fire safety checks up to date.
Risk assessments completed and up to date.
DPS is part of the Pub Watch Scheme & on local council.
Proof of Age Scheme.
Door staff as standard for 18th & 21st Birthdays.
Litter clearance.

b) The prevention of crime and disorder

CCTV throughout, including entrance/exits, external areas and designated emergency vehicle access.
with a hard drive capable for recording and retaining video for 30 days.
A well trained and inform DPS, able to spot the signs before an event takes place.

c) Public safety

Checks will be done prior to opening to ensure all access to premises are clear for emergency vehicles.
Keeping records of any accidents involving members of the public.
Electrical (PAP) tests to ensure all equipment is in safe and working order.

d) The prevention of public nuisance

Noise from the premises will be inaudible at nearest noise sensitive premises.
No external speakers.
Sound limiters in place for live music.
DPS will ensure all customers using the external areas do not cause any disturbance to neighbours, any use of these areas after 11pm will be monitored.
No bottle bins used after 10pm.

e) The protection of children from harm

Persons under 18 will not be admitted to the premises when entertainment of sexual or adult nature is taking place. Clear signage to explain nature of performance.
No marketing, posters, adverts etc of a sexual nature will be displayed.
Proof of Age Scheme.

Checklist

Please tick to indicate agreement

- | | | |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <input type="checkbox"/> | I have made or enclosed payment of the fee | <input type="checkbox"/> |
| <input type="checkbox"/> | I have enclosed the plan of the premises | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> | I have sent copies of this application and the plan to responsible authorities and others where Applicable | <input type="checkbox"/> |
| <input type="checkbox"/> | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> | I understand that I must now advertise my application | <input checked="" type="checkbox"/> |

I understand that if I do not comply with the above requirements my application will be rejected

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships


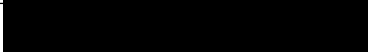

I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)




Signature of applicant or applicant’s solicitor or other duly authorised agent. (See guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<p>Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership</p> <p><input type="checkbox"/> I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <p><input type="checkbox"/> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</p>
Signature	
Date	
Capacity	

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

	
Post town 	Post code 

Telephone number (if any)

07956589787

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

2. In terms of specific regulated entertainments please note that:
 - [Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

 - [Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

 - [Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

 - [Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

 - [Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- [Recorded Music: no licence permission is required for:
- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- [Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- [Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- [does not have the right to live and work in the UK; or
- [is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- [An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- [An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- [A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- [A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- [A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- [A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- [A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- [A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- [A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- [A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- [A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

- [A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.

- [A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.

- [A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- [A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- [Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- [Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - o evidence of the applicant's own identity – such as a passport,
 - o evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - o evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - i. working e.g. employment contract, wage slips, letter from the employer,
 - ii. self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - iii. studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - iv. self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- E any page containing the holder's personal details including nationality;
- IE any page containing the holder's photograph;

- Ⓔ any page containing the holder's signature;
- Ⓕ any page containing the date of expiry; and
- Ⓖ any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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Wood, Jane

From: Wood, Jane
Sent: 01 October 2018 09:42
To: Mann, Gary
Cc: [REDACTED]
Subject: RE: Environmental Health Consultation response - FAO Simon Rossiter

Good Morning

I can confirm the below is acceptable and the below agreement will now appear as conditions on the licence.

Many thanks

Miss Jane Wood
Licensing Officer
Entertainment Licensing
Leeds City Council
Tel: 0113 3785029
Fax: 0113 3367124

email: jane.wood@leeds.gov.uk
www.leeds.gov.uk

Please note: My working days are Monday to Thursday. Please re-direct any correspondence to entertainment.licensing@leeds.gov.uk

From: Mann, Gary
Sent: 28 September 2018 12:48
To: Wood, Jane <Jane.Wood@leeds.gov.uk>
Subject: FW: Environmental Health Consultation response - FAO Simon Rossiter

Hi Jane

Is this ok?

regards

Gary Mann
Environmental Protection Team
Leeds City Council
Millshaw Parkway
LS11 0LS
(0113) 378 6589

From: [REDACTED]
Sent: 28 September 2018 12:05
To: Mann, Gary <Gary.Mann@leeds.gov.uk>
Cc: [REDACTED]
Subject: Re: Environmental Health Consultation response - FAO Simon Rossiter

Great, thanks so much.

Hi [REDACTED]

Apologies, some of the details was incorrect on condition 2. Can you please agree to this email.

regards

Gary Mann
Environmental Protection Team
Leeds City Council
Millshaw Parkway
LS11 0LS
(0113) 378 6589

From: Mann, Gary

Sent: 28 September 2018 11:12

[REDACTED] k [REDACTED] >

Cc: Wood, Jane <Jane.Wood@leeds.gov.uk>

Subject: Environmental Health Consultation response - FAO Simon Rossiter

Hi [REDACTED]

Further to our conversation, please read the conditions below and if they are agreeable, respond as appropriate. Environmental Health agree with the hours specified in the application for licensable activities and opening hours

Having considered the application under the Licensing Act 2003 for the above premises, we consider that the following measures are relevant and reasonable in order to meet the following aim of the license:

The prevention of public nuisance:

- Noise from people arriving and leaving the premises in vehicles and associated noises such as car doors slamming, car radios and noise from people talking.
- Recorded and live music
- Noise patrons leaving the premises and using the outside areas for smoking.
- Noise from plant machinery, including any units for refrigeration and air conditioning.

Noise and Vibration

1. Noise from a licensable activity at the premises will be controlled in such a way not cause a nuisance at the nearest noise sensitive premises.
2. Noise from a licensable activity at the premises will not be audible at the nearest noise sensitive premises between 23.00 and 07.00 hours each day. The Nearest noise sensitive premises are on Sandbeck Way, Law Close and Audby Lane.
3. There shall be no external loudspeakers
4. Noise from plant or machinery shall not be audible at the nearest noise sensitive premises during the operation of the plant or machinery. Plant and machinery shall be regularly serviced and maintained to meet this level.

5. The activities of persons using the external areas shall be monitored and they shall be reminded to have regard to the needs of local residents and to refrain from shouting and anti-social behaviour etc. when necessary.
6. The PLH/DPS will ensure patrons use beer gardens/external areas and play areas in a manner which does not cause disturbance to nearby residents and businesses in the vicinity. Patrons will not use such areas after 2300 except for smoking.

Litter

7. The PLH/DPS shall ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter.

Transport / Pedestrian Movement

8. Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
9. The designated premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
10. A facility will be provided for customers to order hackney taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.

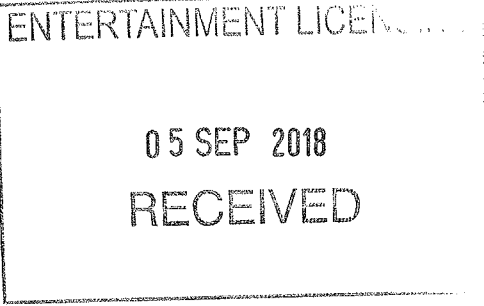
Any issues my number is below.

regards

Gary Mann
Environmental Protection Team
Leeds City Council
Millshaw Parkway
LS11 0LS
(0113) 378 6589

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system.

The Council does not accept service of legal documents by e-mail.



Planning Services

Merrion House
110 Merrion Centre
LEEDS
LS2 8BB

Contact: **Chris Sanderson**
Tel: 0113 3788069
Fax: 0113 2478230

Your Ref:
Our Ref: Licence Applications

Date 5th September 2018

■■■■■
Brudenell Social Club
33 Queens Road
Hyde Park
Leeds
LS6 1NY

Dear ■■■■■

Subject: APPLICATION FOR PREMISES LICENCE

PART A

Thank you for submitting your application for licensed activities at:

Name of venue:- The Wetherby

Address:- Sandbeck Way, Wetherby, LS22 7DN.

We write to inform you we shall be objecting to your application and a copy of this letter will be sent to the Licensing Authority.

The premises were granted planning permission for part single storey and part 2 storey social club with stewards flat in November 2002 subject to a condition restricting the hours of use of the premises. The proposed hours set out in your premises license application exceed those allowed by the planning permission. The Development Department objects to the granting of a Premises License in the terms as applied for due to noise and disturbance being caused to nearby residential occupiers as a result of the comings and goings of customers and their motor vehicles and from activities within the building. It is considered that the opening hours applied for at these premises would conflict with the Licensing objective of preventing public nuisance.

The City Development Department considers that the extended opening hours proposed are unlikely to be acceptable and that a Premises Licence should not be granted outside the hours specified in the existing planning permission unless and until an express planning permission or a Certificate of Lawful Development is obtained by the operator of the premises to extend those operating hours. If you are willing to amend your application to the hours as specified in the existing planning permission, details of which are contained in Part B, then we shall withdraw our objection.



PART B

Licensing Act 2003 – Application for Premise Licence

On behalf of :

The Wetherby

For the premises known as and located at :

Sandbeck Way, Wetherby, Leeds, LS22 7DN.

I am the applicant / representative authorised by the applicant (delete as appropriate)

In signing this document I request that the Licensing Authority accept this letter signifying my wishes to amend the application to reflect the hours as detailed in the existing planning consent, as follows :

Planning permission for part single storey and part 2 storey social club with stewards flat (permission ref 31/426/02/FU dated 19-11-2002) subject to the following condition:

THE OPENING HOURS OF THE PREMISES SHALL BE RESTRICTED TO 1100 HOURS TO 2330 HOURS.

THE REASON FOR THE CONDITION IS IN THE INTERESTS OF AMENITY.

Signed :

Dated :

Please return this document to :

Development Department
The Leonardo Building
2 Rossington Street
LEEDS
LS2 8HD

Thank you for your assistance in this matter.

Yours sincerely

Chris Sanderson
Principal Compliance Officer

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Massey, Bridget

From: Wilkinson, Cllr Gerald
Sent: 13 September 2018 17:35
To: Massey, Bridget
Subject: Re: Licensing applications and Temporary Event Notices Received by Entertainment Licensing on 16/08/2018

Dear Bridget

I wish to object to any extension of opening hours beyond that which is already licensed due to concerns of it causing a Public Nuisance.

These premises are on an Industrial Estate which, in the past, has not been of concern but now under construction is an Old Peoples Home directly opposite and within a few yards of this club. The potential for noise and disturbance when this Home is open and occupied is of great concern. In addition to this Home is a sheltered housing complex which is very close to this club.

Regards

Councillor Gerald Wilkinson
Wetherby ward (Conservative)
Vice Chairman Leeds City Council
Chair Outer North East Community Committee

[REDACTED]
[REDACTED]

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Wood, Jane

From: planning.comments@leeds.gov.uk
Sent: 10 September 2018 13:30
To: Wood, Jane
Subject: Comments for Licensing Application PREM/04224/001

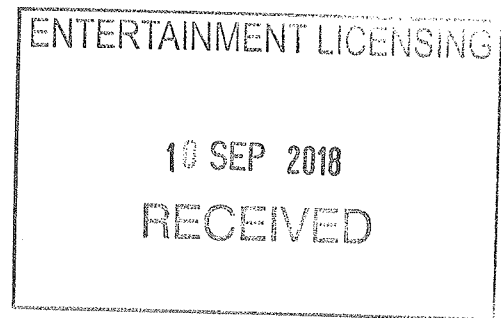
JW

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 1:29 PM on 10 Sep 2018 from [REDACTED].

Application Summary

Address: Sandbeck Way Wetherby LS22 7DN
Proposal: Premises Licence - New Application
Case Officer: Miss Jane Wood
[Click for further information](#)



Customer Details

Name: [REDACTED]
Email: [REDACTED]
Address: [REDACTED]

Comments Details

Commenter Type: Neighbour response

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 1:29 PM on 10 Sep 2018 Highly supportive of this application. Brudenell Presents Ltd have a proven track record in presenting high quality alternative entertainment events and the expansion in to and use of the premises on Sandbeck Way fits in perfectly with their current enterprises. Its location is such that it is placed far enough away from residential premises to not cause disruption, but has the advantage of having excellent transport links i.e. minutes drive from the A1 or a short walk from the bus station in Wetherby town centre. The diversification of the current offering of the club should be of benefit to the club, not only bringing additional employment to the area, but also securing its long term future.

Wood, Jane

From: planning.comments@leeds.gov.uk
Sent: 19 September 2018 11:58
To: Wood, Jane
Subject: Comments for Licensing Application PREM/04224/001

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11:57 AM on 19 Sep 2018 from [REDACTED]

Application Summary

Address: Sandbeck Way Wetherby LS22 7DN
Proposal: Premises Licence - New Application
Case Officer: Miss Jane Wood

[Click for further information](#)

Customer Details

Name: [REDACTED]
Email: [REDACTED]
Address: [REDACTED]

Comments Details

Commenter Type: Out of Locality Contributor
Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11:57 AM on 19 Sep 2018 I support the Brudenell. I have attended many events at their other location in Leeds and these guys have a good track record in my opinion. It would be good to have a more diverse social/entertainment offering in Wetherby that attracts a slightly different crowd who are looking for something alongside their pint. The location is good, away from residential streets but still within walking distance of buses etc and easy to get to from A1 etc. I think the council should support this application to show it is thinking about the future and encouraging entrepreneurs to try something a bit different.



**Report author: Miss Charlotte Deighton
0113 378 5029**

Report of the Chief Officer Elections and Regulatory

Report to Licensing Sub Committee

Date: 23rd October 2018

Subject: Application to vary a premises licence held by Hemingway's Cuban Bar (formerly Sandbar) 15 Town Street, Horsforth, Leeds, LS18 5LJ

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Horsforth		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of main issues

This is an application to vary a premises licence, made by Soul Bars And Restaurants Limited, for Hemingway's Cuban Bar (formerly Sandbar) 15 Town Street, Horsforth, Leeds, LS18 5LJ.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from responsible authorities.

The premises are located within an area covered by a cumulative impact policy.

1 Purpose of this report

- 1.1 To advise Members of an application made under section 34 of the Licensing Act 2003 ("the Act") to vary a premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2 History of premises

- 2.1 Originally this premises had the benefit of two premises licences, one being for the rear of 17 Town Street and the other 15 Town Street. These were both granted in 2005. A variation was then applied for in September 2006 to amalgamate the two licences to become solely 15 Town Street. This was granted as applied for.
- 2.2 An application to vary the opening hours of the premises was received in 2007. Conditions from Environmental Health were added to the licence at a licensing subcommittee hearing and consequently granted.
- 2.3 Another application to vary the premises licence was received in 2011. This was to remove embedded conditions from the licence, amend the times of licensable activities and remove certain conditions. This was granted as applied for.
- 2.4 A copy of the existing licence is attached at Appendix A.

3 The application

- 3.1 The applicant is Soul Bars And Restaurants Limited.
- 3.2 Briefly the application is to:
 - Add late night refreshment onto the premises licence.
 - To extend the sale of alcohol hours on Fridays & Saturdays from 11:00 – 00:30 to 11:00 - 01:30.
 - To extend the regulated entertainment on Fridays & Saturdays from 18:00 – 00:00 to 18:00 - 01:30.
- 3.3 A copy of the redacted application form is attached at Appendix B.

4 The operating schedule

- 4.1 The applicant considers that the existing measures are sufficient to promote the licensing objectives and no further measures are necessary.

5 Location

- 5.1 A map which identifies the location of this premises is attached at Appendix C.

6 Representations

- 6.1 Under the Act representations can be received from anyone but must be relevant and, in the case of members of the public, must not be frivolous or vexatious.

Representations from Responsible Authorities

- 6.2 Representations have been received from West Yorkshire Police in their capacity as a responsible authority. Conditions were agreed between the applicant and West Yorkshire Police and a copy of the email confirming this can be found at Appendix D.
- 6.3 The representation submitted by Environmental Health remains as a matter for Members consideration. A copy of the representation may be found at Appendix E.

Other representations

- 6.4 There are no other representations.

7 Cumulative Impact Policy

- 7.1 The premises are located within the cumulative impact area for Horsforth.
- 7.2 Cumulative impact means the potential impact on the promotion of the licensing objectives due to significant number of licensed premises concentrated in one area.
- 7.3 An applicant wishing to vary a licence for premises which fall within any of the cumulative impact areas must identify, through their operating schedule, the steps they intend to take so that the council and responsible authorities can be satisfied that granting this variation would not add to the impact already being experienced.
- 7.4 Details of the cumulative impact policy specific to Horsforth and an outline of the evidence behind the reason for setting this policy is attached at Appendix F.

8 Licensing hours

- 8.1 Members are directed to paragraphs 6.8 to 6.15 for the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 8.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives.
- 8.3 A list of premises in the local area and their licensed hours and activities is provided at Appendix G.

9 Equality and diversity implications

9.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

10 Options available to Members

10.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the variation as requested.
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

10.2 Members of the licensing subcommittee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives and relevant to the application.

11 Background papers

- Guidance issued under s182 Licensing Act 2003
- Statement of Licensing Policy

Details of premises licence

For: Hemingway's Cuban Bar (formerly Sandbar)



Leeds
CITY COUNCIL

This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number: PREM/00663/007

Premises the licence relates to: Hemingway's Cuban Bar (formerly Sandbar), 15 Town Street, Horsforth, Leeds, LS18 5LJ

Date licence first effective: 10th July 2005

Date current version effective from: April 5, 2018

Licensable activities authorised by the licence:

Sale by retail of alcohol

Monday to Thursday	11:00 - 23:30
Friday & Saturday	11:00 - 00:30
Sunday	10:00 - 23:00

Performance of live music

Monday to Thursday	18:00 - 23:30
Friday & Saturday	18:00 - 00:00
Sunday	10:00 - 23:00

Performance of recorded music

Monday to Thursday	09:00 - 23:30
Friday & Saturday	09:00 - 00:00
Sunday	10:00 - 23:00

Opening hours of the premises:

Monday to Thursday	09:00 - 00:00
Friday & Saturday	09:00 - 01:00
Sunday	10:00 - 23:30

Premises licence holder(s):

Soul Bars And Restaurants Limited, 2 Kings Road, Harrogate, HG1 1BT

Designated premises supervisor:

Mr Kieran David Lownds

Access to the premises by children

Access to the premises by children is restricted

Details of licence numbered : PREM/00663/007

Annex 1 – Mandatory Conditions

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage
2. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- a. games or other activities which require or encourage, or are designed to require or encourage individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorize anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 6. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
- b. an ultraviolet feature.

7. The responsible person must ensure that -

- a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml;
- b. these measures are displayed in a menu; price list or other printed material which is available to customers on the premises; and
- c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- e. "value added tax" mean value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

19. Security staff/ designated supervisors will be familiar with the premises policy concerning, admission, exclusion and safeguarding of customers whilst in the premises.
20. The Licensee will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour and ejections from the premises.
21. The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and registration numbers of any door staff involved or to whom the incident was reported, the names and numbers of any police officers attending, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.
22. The Incident Report Register will be produced for inspection immediately on the request of an authorised officer.
23. The Licensee will inform West Yorkshire Police of any search resulting in a seizure of drugs or offensive weapons.
24. A suitable receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police.
25. Notices will be displayed at the entrances of the premises which state:
 - a search will be conducted as a condition of entry to premises;
 - incidents of crime and disorder will be reported to the police;
 - entry to the premises will be refused to any person who appears to be drunk, acting in a threatening manner or is violent;
 - entry will be refused to any person who has been convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances
26. The premises will be linked to West Yorkshire Police (and other venues in the **Horsforth area/scheme**) by means of **telephone/pubwatch**.
27. Such communication link will be kept in working order at all times.
28. The communication link will be available to the Designated Premises Supervisor or other nominated supervisor and be monitored by that person at all times that licensed activities are being carried out.
29. Any police instructions or directions given via the link will be complied with whenever given.
30. All incidents of crime or disorder will be reported via the link to an agreed police contact point.
31. The licensee will adopt a proof of age scheme which is approved by WYP and West Yorkshire Trading Standards (WYTS).
32. The licensee's staff will ask for proof of age from any person appearing to be under the age of 21 who attempts to purchase alcohol at the premises.
33. Drinks, open bottles and glasses will not be taken from the premises at any time. Empty bottles and glasses will be collected regularly and promptly. Glass and other sharp objects will be stored and disposed of safely using suitable receptacles. Receptacles will be secured and not accessible to the customers.
34. The licensee will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.

35. Plastic or toughened glasses or bottles will be used when requested by West Yorkshire Police (e.g. football match days).
36. The licensee will belong to a recognized trade body or Pub Watch Scheme, whose aims include the promotion of the licensing objectives.
37. The licensee will ensure that customers who commit acts of anti-social behaviour are removed from the premises. Such customers will be excluded from the premises if further incidents occur.
38. The licensee will comply with the agreed protocols of the local pubwatch scheme(s) or trade body where unilateral banning orders are implemented.
39. At least thirty minutes will be allowed between the final sales of alcohol and closing the premises. The DPS will permit customers to finish their drinks and leave the premises in an orderly manner.

Public safety

40. A written risk assessment will be kept which covers all activities which affect the health and safety of members of the public. This will include the noise levels to which the public are to be exposed and information will be provided for the public via signage at the entrance. The assessment will be produced for inspection at the request of an authorised officer.
41. Appropriately trained staff will be provided to oversee general safety within the premises, and these will be provided to minimum of one member of staff per 250 occupancy or part thereof, in accordance with the occupancy figure.
42. All exit doors will be accessible, open easily, and exit routes will be maintained.
43. Safety checks, including doors, will be undertaken before opening to the public and a record kept of inspections.
44. Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.
45. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.
46. All equipment with which the public may have contact, will be maintained, stored and operated in a safe manner. Appropriate maintenance and test records will be kept and be available for inspection by an authorised officer.
47. Empty bottles and glasses will be collected regularly paying particular attention to balcony areas and raised levels.
48. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the of an authorised officer.
49. Temporary electrical wiring and distributions will be inspected by a suitable qualified and competent person before they are put into use. An inspection record/certificate will be retained for inspection by an authorised officer.
50. Any wall coverings at the premises or on escape routes will be to the satisfaction of the WYFRS. Evidence of compliance to the relevant British Standards will be available for inspection by an authorised officer.

51. Floor coverings at the premises will comply with those safety standards as stipulated by WYFRS. Evidence of compliance to the relevant British Standards will be available for inspection by an authorised officer.
52. The Licensee will make provision for regular inspections of the premises structure. A written record of these inspections will be kept. The records will be made immediately available for inspection at the request of an authorised officer.
53. At the request of an authorised officer the Licensee will produce certification of any building works carried out at the premises. (This will be in the form of a building regulations completion certificate issued by the local authority or an approved inspector.)
54. Regular safety checks of decorative and functional fixtures that could fall causing injury to the public or may cause a risk of fire, will be undertaken.
55. Regular safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and supervision will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
56. All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips. Trips and falls.
57. Safety glass that is impact resistant or shielded to protect it from impact will be used in all areas where the public may come into contact with it.
58. Hot food and drink preparation will be isolated or shielded from members of the public to prevent risk of scalds or burns to them.
59. Suitably trained First Aid Staff will be provided at all times when the premises are open.
60. Adequate and appropriate First Aid equipment and materials will be available on the premises.
61. No strobes, lasers or smoke machines will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use.
62. Fireworks or pyrotechnics will not be used without prior written notification to WYFRS.
63. The Licensee will ensure that there is a procedure for the safe evacuation of disabled persons.

The prevention of public nuisance

64. No nuisance will be caused by noise or vibration emanating from the premises. Licensable activities will be conducted and the facilities for licensed activities will be designed and operated so to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.
65. Noise will be inaudible at the nearest noise sensitive premises between 23:00 hours and 07:00 hours the following day (where entertainment takes place less frequently).
66. There will be no external loudspeakers.
67. Empty bottles will be stored in suitable receptacles immediately outside of the premises prior to collection. Receptacles will be used in a manner to minimise noise disturbance to adjoining properties. Bottles will not be placed in the external receptacle after 23:00 hours to minimise noise disturbance to adjoining premises.
68. Deliveries, collections of refuse and bottles, and operational servicing will be carried out to minimise noise disturbance to adjoining premises. Instructions will be provided to drivers requiring them to switch off engines during deliveries, collections and servicing, and to minimise other noise caused by their activities. Deliveries will be carried out between 07:00 and 19:00 except where unavoidable.

69. No nuisance will be caused by noise or vibration emanating from the premises from external plant or equipment.
70. The rating level of noise from plant and machinery will be no higher than 5db below the lowest background level at the most affected noise sensitive premises during the operation of the plant. Plant and machinery will be regularly serviced and maintained to continue to meet the rating level.
71. The Licensee will ensure patrons use beer gardens, external areas and play areas in manner which does not cause nuisance to nearby residents and business in the vicinity. Patrons will not use such areas after 23:00 for the consumption of alcohol or any other licensable activity.
72. Where the premises is located close to noise sensitive properties adequate ventilation systems will be provided to prevent the need to open windows and doors.
73. If required a noise report will be provided to Environmental Health Services. The premises supervisor will also identify in conjunction with Environmental Health Services any noise sensitive premises in the location.
74. The premises supervisor will ensure that lobby doors at the premises are closed at all times except for access and egress to the premises unless required otherwise by WYFRS.
75. The Licensee will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises.
76. The Licensee will ensure all lighting in the premises is of a suitable intensity and positioning. All lighting on or at the premises will be operated in a manner which will not cause a nuisance to nearby properties.
77. The premises will be operated in a manner which will prevent unwanted odours causing a nuisance to persons in the immediate area or nearby properties.
78. The premises will operate a suitable ventilation and extraction system. The system will be cleaned and maintained to the manufacturer's instructions to prevent unwanted odours occurring.
79. The licensed premises will store and dispose of business waste correctly and legally. The premises supervisor will ensure that the waste is prevented from seeping or spilling from where it is stored.
80. The premises will have an adequate supply of litter bins. Notices requiring customers to use the litter bins will be displayed prominently at the premises. Litter bins will be emptied regularly.
81. The Licensee will ensure all materials used to promote or market the premises are displayed lawfully. The Licensee will take measures to encourage agents, servants, employees or any party acting on his/her behalf to display promotional materials lawfully.
82. The Licensee will take reasonable steps to ensure that activities promoting or publicising his/her premises do not cause littering. The Licensee will take measures to remove such litter as and when it occurs.
83. Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos.
84. Registered door staff will be employed and used where queues are likely to form to manage the queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.

85. The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
86. A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent location.
87. There will be liaison with local taxi/private hire firms to ensure a ready supply of transport to reduce disturbance.

Protection of children from harm

88. Any person on the premises who can be observed from outside the premises will be properly and decently dressed.
89. Signs will be provided informing customers that sales will not be made to under 18s, and that age identification may be required.

Annex 3 – Conditions attached after a hearing by the licensing authority

The prevention of public nuisance

90. The sound limiter to be reset in consultation with Environmental Health Services.

Signage regarding the use of taxis to be provided in consultation with Environmental Health Services.

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Leeds City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Soul Bars and Restaurants Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PREM/00663/006

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Hemingway's Cuban Bar 15 Town Street Horsforth			
Post town	Leeds	Postcode	LS18 5LJ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£26,750

Part 2 – Applicant details

Daytime contact telephone number		ENTERTAINMENT LIC 28 AUG 2018 RECEIVED	
E-mail address (optional)			
Current postal address if different from premises address	██████████		
Post town	██████████	Postcode	██████████

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes

No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?
(Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The proposed variation is to extend the provision of regulated entertainment (to include recorded music) on Fridays and Saturdays from the current hours of 09 00 to midnight to the proposed hours of 09 00 to 01 30 the following morning

To extend the provision of regulated entertainment (to include live music) on Fridays and Saturdays from the current hours of 18 00 to midnight to the proposed hours of 18 00 to 01 30 the following morning

To extend the sale of alcohol on Fridays and Saturdays from the current hours of 11 00 to 00 30 the following morning to the proposed hours of 11 00 to 01 30 the following morning

To add the provision for late night refreshment on Fridays and Saturdays 23 00 to 01 30 the following morning

The opening hours on Fridays and Saturdays will be 09 00 to 02 00 the following morning

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful

Provision of regulated entertainment	Please tick all that apply
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>
g) performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input type="checkbox"/>

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri	09 00	01 30	<u>Non standard timings</u> Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09 00	01 30			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur					
Fri	23 00	01 30	Non standard timings Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23 00	01 30			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue					
Wed					
Thur			Non-standard timings Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

Fri			
	11 00	01 30	
Sat	11 00	01 30	
Sun			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			Non standard timings Where you intend the premises to be open to the public at different times from those listed in the column on the left please list (please read guidance note 5)
Tue			
Wed			
Thur			
Fri	09 00	02 00	

Sat	09 00	02 00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence

Checklist

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11) **If signing on behalf of the applicant, please state in what capacity**

Signature	<i>Woods Whur</i>
Date	28 August 2018
Capacity	Woods Whur 2014 Limited Solicitors for the Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12) **If signing on behalf of the applicant, please state in what capacity**

Signature	
Date	
Capacity	

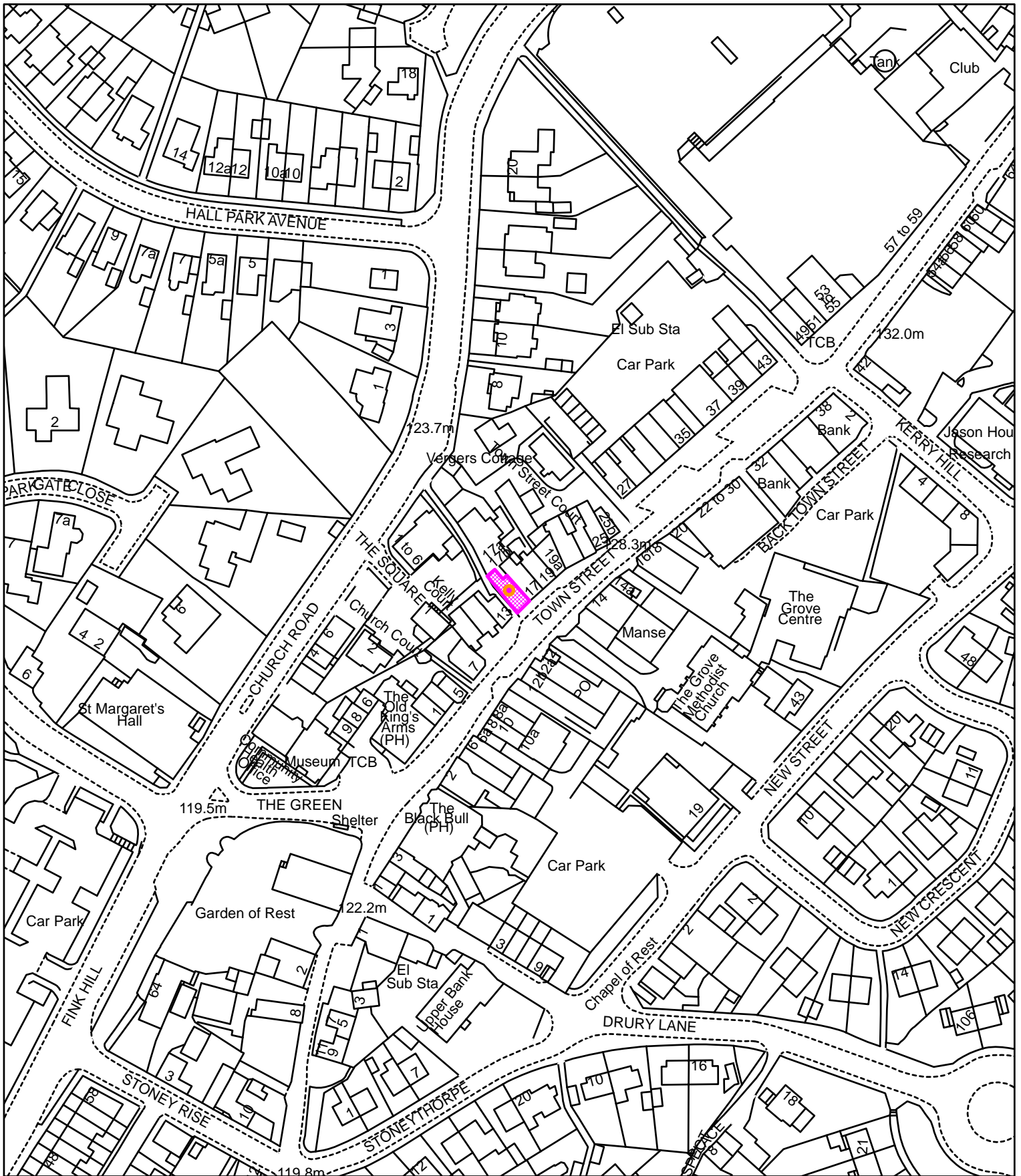
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Carole Collingwood
 Woods Whur 2014 Limited
 Devonshire House
 38 York Place

Post town	Leeds	Post code	LS1 2ED
------------------	-------	------------------	---------

Telephone number (if any)	0113 234 3055
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Carole@woodswhur.co.uk	

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This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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PREM/00663/008 cd

Musson, Martyn

From Blenkhorn, Sarah [REDACTED]
Sent 20 September 2018 15 23
To Carole Collingwood, Entertainment Licensing
Cc [REDACTED]
Subject RE Hemmingways Cuban Bar, 15 Town Street Horsforth Leeds, LS18 5LJ
Application to vary premises licence

Thank you Carole

Entertainment Licensing – Subject to the condition being added into the operating schedule, West Yorkshire Police withdraw their representation

Kind Regards
Sarah

Sarah Blenkhorn
Licensing Officer
Leeds District Licensing Department
Leeds Divisional Headquarters
Elland Road
Leeds
LS11 8BU

[REDACTED]

To report a crime please ring 101 Always dial 999 in an emergency
For the latest news and updates
Visit our website - www.westyorkshire.police.uk
'Like' us on Facebook - [westyorkshirepolice](https://www.facebook.com/westyorkshirepolice)
'Follow' us on Twitter - [@WestYorksPolice](https://twitter.com/WestYorksPolice)
'Watch' us on YouTube www.youtube.com/999tv

From Carole Collingwood [REDACTED]
Sent 20 September 2018 14 59
To Blenkhorn, Sarah [REDACTED] Entertainment Licensing
Cc Patterson, Bob [REDACTED] Forrest, Natasha
[REDACTED] Deighton, Charlotte [REDACTED]
Subject RE Hemmingways Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ, Application to vary premises licence

Dear Sarah

Further to your email, I confirm our client has agreed that the condition detailed in your email should be included in the operating schedule of the application. We should be obliged if you would confirm the police representation is withdrawn

Kind regards

Carole Collingwood

Woods Whur 2014 Limited
Tel +44 (0)113 234 3055

carole@woodswhur.co.uk
Woods Whur 2014 Limited Devonshire House 38 York Place Leeds LS1 2ED

From Blenkhorn, Sarah [REDACTED]
Sent Thursday, September 20, 2018 12:58
To Entertainment Licensing <EntertainmentLicen@leeds.gcsx.gov.uk>
Cc Carole Collingwood [REDACTED]; Patterson, Bob [REDACTED]
Forrest, Natasha [REDACTED]; Deighton, Charlotte [REDACTED]
[REDACTED]
Subject Hemmingways Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ, Application to vary premises licence

Classification NOT PROTECTIVELY MARKED

Good Afternoon,

RE Hemmingways Cuban Bar, 15 Town Street Horsforth, Leeds, LS18 5LJ, Application to vary premises licence

Having considered the application under the Licensing Act 2003 for the above premises, West Yorkshire Police make a representation and considers that the following measures are relevant, proportionate and necessary in order to promote the following licensing objectives-

- the prevention of crime & disorder
- public safety

The applicant wishes to extend the hours on a Friday and Saturday from the current hours to 0130 hrs the following morning for regulated entertainment to include recorded and live music, the sale of alcohol and the provision of late night refreshment. Closing hours to extend to 0200 hrs the following morning on a Friday and Saturday


West Yorkshire Police propose the following control measures / conditions under the Licensing Act 2003 -

- Last admittance to the venue to be at 0100 hrs with the exception of those returning customers who have been using any outside smoking areas. To be monitored and controlled by Door staff team

Subject to the above condition being incorporated into the operating schedule then West Yorkshire Police will withdraw the representation

Kind Regards

Sarah Blenkhorn
Licensing Officer
Leeds District Licensing Department
Leeds Divisional Headquarters
Elland Road
Leeds
LS11 8BU



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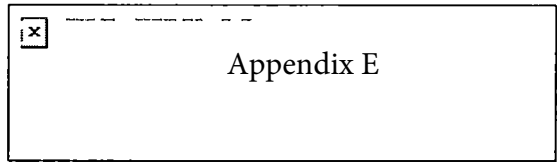
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CD

Soul Bars And Restaurants Limited
2 Kings Road
Harrogate
HG1 1BT

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

Contact Karl Sheldon

Our reference PREM/00663/008
18 September 2018



Dear Sir/Madam

Licensing Act 2003

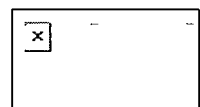
Name and Address of Premises 15 Town Street, Horsforth, Leeds, LS18 5LJ

We refer to your licensing application for the above premises. We believe that your application does not give enough information about how you intend to meet an important objective of the licence, which is to prevent public nuisance. We therefore confirm that we are submitting a formal objection to your application.

We base our objection on the following matters:

- That the hours of operation applied for would set a precedent in an area already served by late opening venues. If the precedent was set and other businesses granted such hours then there would be a significant added impact of noise disturbance deeper into the early morning hours to the surrounding residential premises. The existing impact includes noise from loud music and from sources outside such as from customers.
- The potential for disturbance from customers leaving the premises and walking home through nearby residential areas very late at night causing disturbance to local residents.

We also base our objection on experience including that specifically associated with the premises and the area including data relating to complaints received from members of the public.



Having read the matters we describe below if you feel we should consider anything else please do not hesitate to contact us

Description of the surrounding area

Please refer to Appendix 1 Map of Surrounding Area

Description of the applicant venue and the application

Hemingways Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ is located approximately 5 Metres away from the nearest noise sensitive premises located at The Square (see appendix 1)

Complaint and other history specific to the applicant premises

18/09/2017 - Complaint made by a local resident regarding loud music late on a night affecting sleep The complainant stated the noise was happening every Friday and Saturday night and had provided a diary of the noise for a 5 week period Out of Hours officers had also witnessed the noise, however after an intervention from an officer in the form of a warning letter the issues stopped

Leeds City Council has also received 10 complaints relating to loud music emanating from the premises for the period between June 2003 to June 2012

Conclusions reached

The department has historically received noise nuisance complaints regarding loud music emanating from the premises at 15 Town Street, Horsforth

We consider there is the potential of noise break out from the premises with customers vehicles/taxis used by customers coming and going from the premises, opening/closing of car doors, conversation from customers visiting the premises, using the outdoor smoking areas late into the night/early hours and leaving very late night/early hours disturbing the sleep of nearby local residents

As explained above Leeds City Council's Environmental Health department is also concerned that if the hours applied for are granted that this would set a precedent within the area for other bars to apply to open much later This would encourage more people to be on the streets later into the night with the potential to cause noise nuisance in the very early hours of the morning in an area that has many residential premises, especially those located immediately adjacent on The Square, Horsforth

The hours applied for are not in keeping with the current opening hours for the area and thus would attract more people to this one bar in the early hours of the morning meaning the greater potential for noise nuisance around the bar affecting sleep of the residential properties nearby on The Square, especially if they were to use the ginnel that runs next to 15 Town Street, Horsforth and parallel to The Square, Horsforth and onto Church Road, Horsforth

Should the hours applied be granted this would more likely be noticed by local residents as they would currently be accustomed to the current opening hours Therefore, there is the greater potential for complaints

We recommend that the Sub-Committee refuse the application

We do not believe that further conditions will resolve the application as it stands

We understand that the Sub-Committee may take a different view and grant the application
We recommend that if that is the case we should be given the opportunity to suggest
measures as conditions on the licence We do not say that conditions would effectively
prevent public nuisance but that they may go some way to reducing the potential impact

Yours faithfully

Karl Sheldon
Senior Technical Officer
Environmental Protection Team

Musson, Martyn

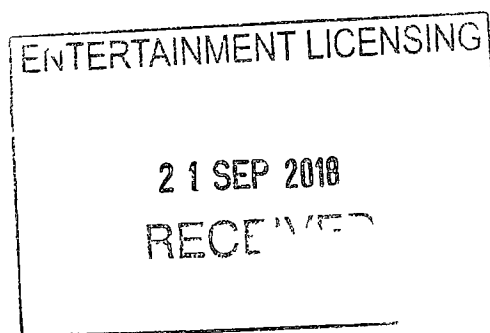
From Sheldon Karl
Sent 21 September 2018 15:45
To [REDACTED] Deighton, Charlotte
Cc Entertainment Licensing
Subject FW: Hemingway's Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ - PREM/00663/008
Attachments Hemmingways objection.docx

Good afternoon,

Please find attached Environmental Health's objection to the application above.

Kind regards

Karl Sheldon
Senior Technical Officer
Environmental Health Services
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS
[REDACTED]



From EPTeam
Sent 29 August 2018 10:01
To Sheldon, Karl
Subject FW: Hemingway's Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ


18/066096/EPLA01

Kindest Regards

Lisa Pounder
Leeds City Council
Environmental Health Team
Millshaw Park Way
Millshaw
Leeds
LS11 0LS
[REDACTED]

Follow us on Twitter @Clean_Leeds

From Deighton, Charlotte
Sent 28 August 2018 15:48
[REDACTED]



Subject FW Hemingway's Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ

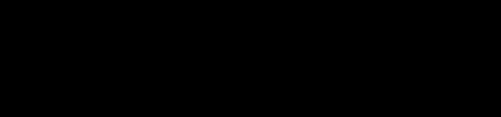
Good Afternoon

Please find attached an application for a premises licence


The expiry date on the 25th September

Kind regards

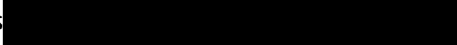

Charlotte Deighton
Licensing Officer
Entertainment Licensing
Leeds City Council



www.leeds.gov.uk

From Entertainment Licensing
Sent 28 August 2018 11:46
To Deighton, Charlotte 
Subject FW Hemingway's Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ

Printed off only

From Emma Holmes 
Sent 28 August 2018 11:17
To Entertainment Licensing 
Subject Hemingway's Cuban Bar, 15 Town Street, Horsforth, Leeds, LS18 5LJ

Dear Sir / Madam

We act on behalf of Soul Bars and Restaurants Limited and we are instructed to submit an application to vary the premises licence in respect of the above named premises

Accordingly, please find enclosed the following

- 1 Notice of application
- 2 Premises Licence

We confirm arrangements are being made for the public notice to be advertised in a local paper and displayed at the premises

Cumulative Impact Policy

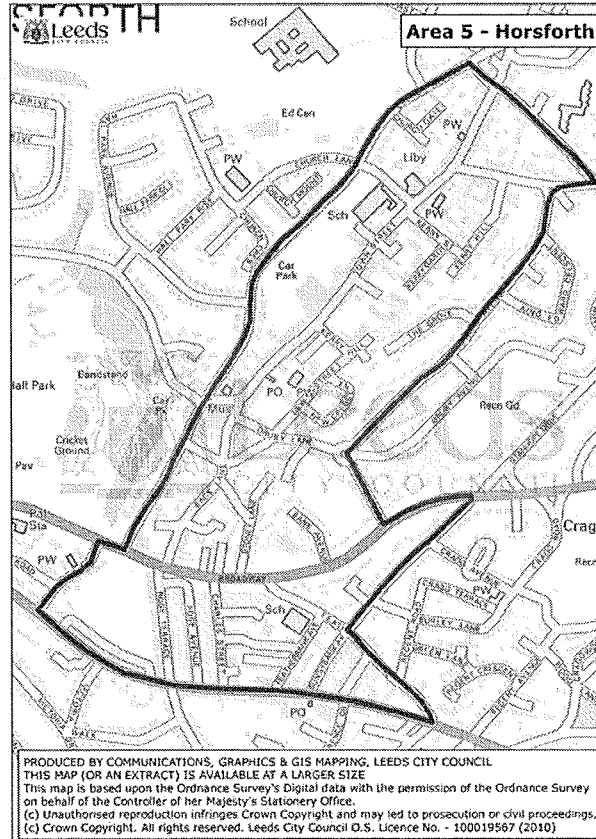
Area 5 - Horsforth



Cumulative Impact Policy

Area 5 relates to the Horsforth district of Leeds centred on Town Street. It includes all areas inside the green boundary, but also the premises on the south side of New Road Side.

Fig 1



It is the council's policy, on receipt of relevant representations, to refuse new and variation applications in Area 5 for licences for pubs, clubs, bars, café bars, restaurants and takeaways, unless the applicant can demonstrate that their application would not impact on the cumulative effect of such licensed premises in the area.

Rationale

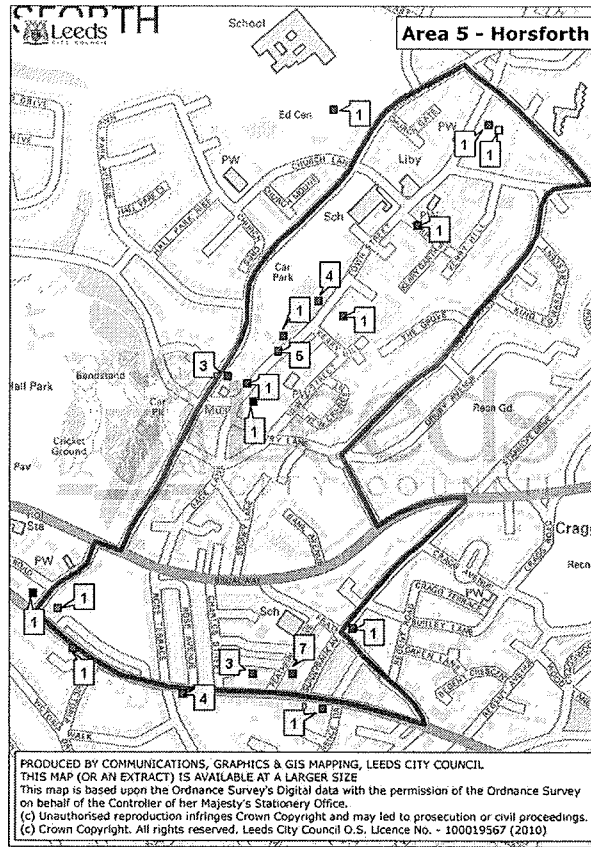
Since the adoption of the Horsforth CIP the council has recognised that the accumulation of licensed premises along New Road Side has contributed to public nuisance in that area, especially as it encourages the use of a route through residential areas used by people moving from Town Street to New Road Side. As a consequence this area has been included in the cumulative impact area for Horsforth.

Horsforth has also experienced creep in licensed hours in the area. The council has noted that although it received no new applications for premises licences it did receive 8 variations in the same time period.

Concern has been expressed by residents about the litter nuisance and public nuisance caused by takeaway premises. The council has received a number of complaints relating to litter and odour nuisance that can be related to takeaway premises.

Evidence

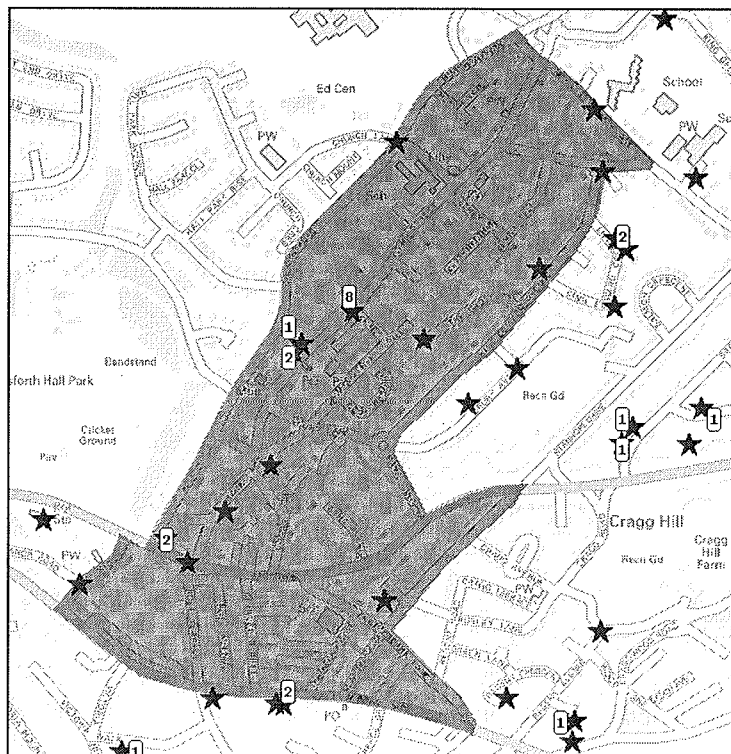
Fig 2



Nuisance Reports in Area 5 (2005 - 2010)

The above map shows the number and location of nuisance complaints received by Leeds City Council relevant to licensed premises in Area 4 since 2005.

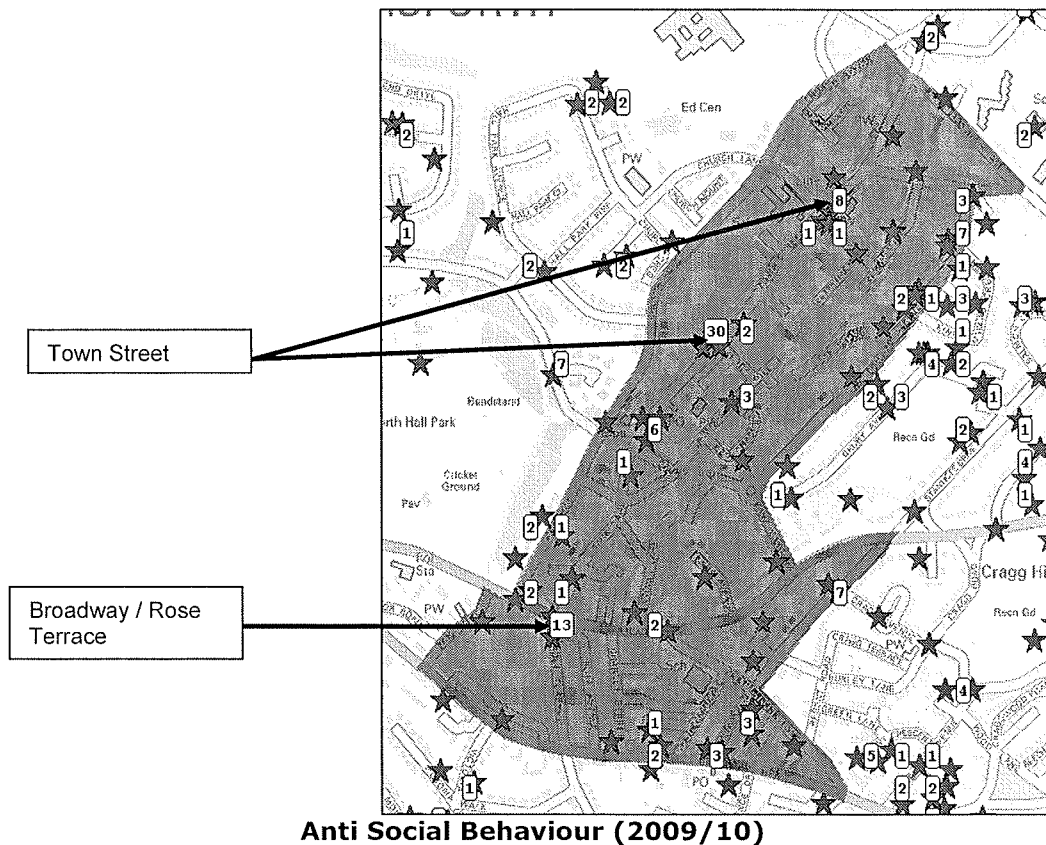
Fig 3



Violent Crime Offences (2009/10)

The above map shows the number and location of violent crime offences (as defined by the Licensing Enforcement Group – data supplied by West Yorkshire Police) between 1st May 2009 and 30th April 2010.

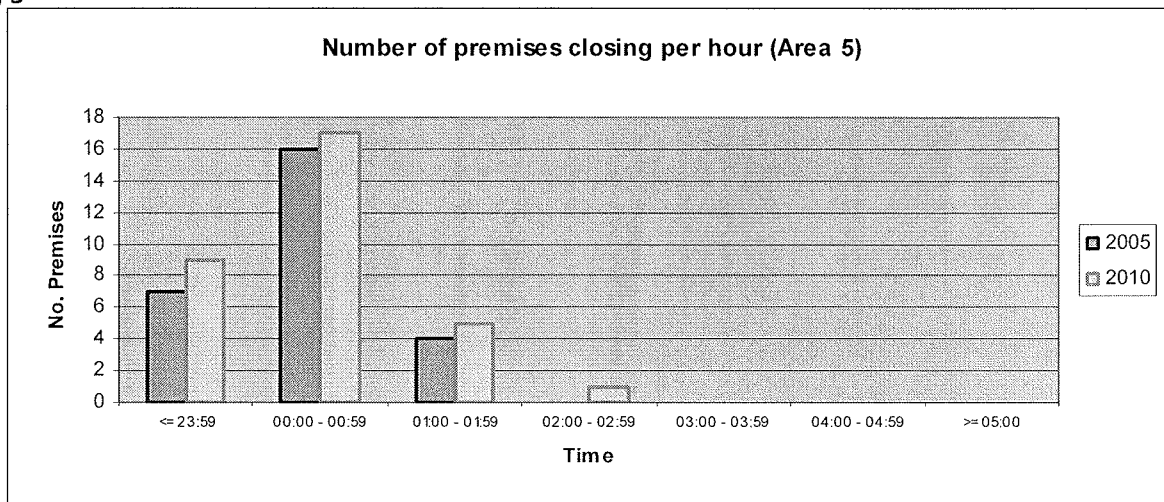
Fig 4



The above map shows the number and location of anti social behaviour offences (data supplied by West Yorkshire Police) between 1st May 2009 and 30th April 2010.

As can be seen from the above maps, there is a concentration of nuisance reports, anti-social behaviour and violent crime in the areas dominated by licensed premises. The concentration is less pronounced with violent crime however, is still apparent in the area around Town Street.

Fig 5



As Fig 5 shows, there has been a very slight and gradual increase over the past 5 years with respect to the number of premises and latest terminal hour for premises in Area 5.

In real terms the numbers are very small and can be summarised as – 2 extra premises which close prior to midnight, and 1 extra premises each for the three following 1 hour time slots. Unlike Area 2, these are not premises which have, in effect, moved their hours later, but rather extra premises on top of what already existed.

While the actual numbers are small, this is to be expected as Area 5 is geographically a small area, where one premises can make a large difference.

Even with reduced numbers, the pattern of increased numbers of premises opening later is evident. Overall, Area 5 now has three more premises open beyond midnight than it did in 2005 (15% increase) – echoing the concerns of local residents that premises are very slowly increasing their hours by small increments.

NB: The above analysis includes the proposed area around New Road Side, as this is an area of concern for residents, and also is the focus of a good proportion of the nuisance complaints.

Extracted from the Final Consultation Report published in December 2010 which presented the findings of the review of the cumulative impact policies and the subsequent public consultation on the amended Statement of Licensing Policy which took place in 2010. The full report is available from Entertainment Licensing.

Issued premises licences and club certificates within an area



PREM/00663/007 - Hemingway's Cuban Bar (formerly Sandbar), 15 Town Street, Horsforth, Leeds, LS18 5LJ

Sale by retail of alcohol	
Monday to Thursday	11:00 - 23:30
Friday & Saturday	11:00 - 00:30
Sunday	10:00 - 23:00
Performance of live music	
Monday to Thursday	18:00 - 23:30
Friday & Saturday	18:00 - 00:00
Sunday	10:00 - 23:00
Performance of recorded music	
Monday to Thursday	09:00 - 23:30
Friday & Saturday	09:00 - 00:00
Sunday	10:00 - 23:00

PREM/01454 - Moghul Tandoori Restaurant, 8 - 9 The Green, Horsforth, Leeds, LS18 5JB

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/04186/001 - Once Upon A Vine, 21 Town Street, Horsforth, Leeds, LS18 5LJ

Sale by retail of alcohol	
Monday to Friday	11:00 - 21:00
Saturday	10:00 - 21:00
Sunday	12:00 - 17:00
Performance of recorded music	
Monday to Friday	11:00 - 21:00
Saturday	10:00 - 21:00
Sunday	12:00 - 17:00

PREM/02100/V01 - St Margarets Church Hall, The Green, Horsforth, Leeds, LS18 5LQ

Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of a play	
Every Day	09:00 - 00:00
Indoor sporting events	
Every Day	09:00 - 00:00
Performance of live music	
Every Day	09:00 - 00:00
Performance of recorded music	
Every Day	09:00 - 00:00
Performance of dance	
Every Day	09:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 00:00

Performance of Dance
Wednesday 15:30 - 21:00

PREM/03135/008 - Pizza Express, 4 - 6 Town Street, Horsforth, Leeds, LS18 4RJ

Sale by retail of alcohol
Every Day 11:00 - 00:00
Provision of late night refreshment
Every Day 23:00 - 00:30
Exhibition of a film
Every Day 11:00 - 00:30
Performance of recorded music
Every Day 11:00 - 00:30

PREM/01989/006 - Dixy Chicken (formerly Downtown Pizza Bar), 58 Town Street, Horsforth, Leeds, LS18 4AP

Provision of late night refreshment
Friday & Saturday 23:00 - 01:00
Sunday to Thursday 23:00 - 00:00

PREM/01109 - Grove Methodist Church, Town Street, Horsforth, Leeds, LS18 4RJ

Performance of a play
Monday to Saturday 09:00 - 23:00
Sunday 09:00 - 22:00
Indoor sporting events
Monday to Saturday 09:00 - 23:00
Performance of live music
Monday to Saturday 09:00 - 23:00
Sunday 09:00 - 22:00
Performance of recorded music
Monday to Saturday 09:00 - 23:00
Performance of dance
Monday to Saturday 09:00 - 23:00
Sunday 09:00 - 22:00

PREM/01844 - Chicago Pizza Takeaway, 93 Town Street, Horsforth, Leeds, LS18 5BP

Provision of late night refreshment
Every Day 23:00 - 00:00

PREM/02280/008 - Horsforth Hall Park, Hall Lane, Horsforth, Leeds, LS18 5JY

Sale by retail of alcohol
Monday to Saturday 10:00 - 22:00
Sunday 12:00 - 22:00
Performance of a play
Every Day 08:00 - 22:00
Exhibition of a film
Every Day 08:00 - 22:00
Indoor sporting events
Every Day 08:00 - 22:00
Boxing or wrestling entertainment
Every Day 08:00 - 22:00
Performance of live music
Every Day 08:00 - 22:00
Performance of recorded music
Every Day 08:00 - 22:00

Performance of dance	
Every Day	08:00 - 22:00
Entertainment similar to live music, recorded music or dance	
Every Day	08:00 - 22:00

PREM/01647/008 - Old Kings Arms, Town Street , Horsforth, Leeds, LS18 4AP

Sale by retail of alcohol	
Thursday to Saturday	09:00 - 00:00
Sunday to Wednesday	09:00 - 00:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 00:00
Sunday to Wednesday	23:00 - 00:00
Performance of live music	
Thursday to Saturday	09:00 - 00:00
Sunday to Wednesday	09:00 - 00:00
Performance of recorded music	
Thursday to Saturday	09:00 - 00:00
Sunday to Wednesday	09:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Thursday to Saturday	09:00 - 00:00
Sunday to Wednesday	09:00 - 00:00

PREM/00432/V01 - Black Bull, The Green, Horsforth, Leeds, LS18 4RH

Sale by retail of alcohol	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:30
Provision of late night refreshment	
Monday to Thursday	23:00 - 00:00
Friday & Saturday	23:00 - 01:00
Sunday	23:00 - 23:30
Exhibition of a film	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:30
Indoor sporting events	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:30
Performance of live music	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 00:30
Sunday	10:00 - 23:30
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:30

PREM/03911/001 - Truly Scrummy, 90A - 92 Town Street, Horsforth, Leeds, LS18 4AP

Sale by retail of alcohol	
Monday to Saturday	08:00 - 23:00
Sunday	10:00 - 22:00

PREM/02014/005 - Gazis Indian Restaurant, Hall Park, Hall Lane, Horsforth, Leeds, LS18 5JY

Sale by retail of alcohol	
Monday to Thursday	12:00 - 01:00
Friday & Saturday	12:00 - 02:00
Sunday	12:00 - 00:00
Provision of late night refreshment	
Monday to Thursday	23:00 - 01:00
Friday & Saturday	23:00 - 02:00
Sunday	23:00 - 00:00
Performance of recorded music	
Friday & Saturday	10:00 - 02:00
Sunday to Thursday	12:00 - 01:00

PREM/00234/003 - Town Street Tavern, 16 - 18 Town Street, Horsforth, Leeds, LS18 4RJ

Sale by retail of alcohol	
Every Day	10:00 - 23:00
Provision of late night refreshment	
Every Day	23:00 - 23:30
Performance of live music	
Every Day	10:00 - 23:00
Performance of recorded music	
Every Day	10:00 - 23:00

PREM/02269/007 - La Casita (formerly Medusa Bar), 8 - 10A Town Street, Horsforth, Leeds, LS18 4RJ

Sale by retail of alcohol	
Monday to Thursday	11:00 - 23:30
Friday & Saturday	11:00 - 00:30
Sunday	10:00 - 23:00
Performance of live music	
Monday to Thursday	11:00 - 23:30
Friday & Saturday	11:00 - 00:00
Sunday	10:00 - 23:00
Performance of recorded music	
Monday to Thursday	11:00 - 23:30
Friday & Saturday	11:00 - 00:00
Sunday	10:00 - 23:00

PREM/04037/001 - Napoli Nel Cuore, 30 Town Street, Horsforth, Leeds, LS18 4RJ

Sale by retail of alcohol	
Every Day	12:00 - 23:00
Performance of live music	
Monday	19:00 - 23:30
Performance of recorded music	
Every Day	12:00 - 23:00

PREM/03590/002 - Trattoria Il Forno, 85 Town Street, Horsforth, Leeds, LS18 5BP

Sale by retail of alcohol	
Every Day	12:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

PREM/00759/014 - Wm Morrison Supermarkets Plc, 69 Town Street, Horsforth, Leeds, LS18 5BP

Sale by retail of alcohol
Every Day 06:00 - 00:00

PREM/00508/003 - Maverick's 80's Lounge (formerly Brown Cow), 62 Town Street, Horsforth, Leeds, LS18 4AP

Sale by retail of alcohol
Wednesday to Saturday 10:00 - 02:00
Sunday to Tuesday 10:00 - 01:00
Performance of live music
Wednesday to Saturday 19:30 - 02:00
Sunday to Tuesday 19:30 - 00:00
Performance of recorded music
Wednesday to Saturday 19:30 - 02:00
Sunday to Tuesday 19:30 - 01:00

PREM/01612 - Cafe Marinetti, 9 Town Street, Horsforth, Leeds, LS18 5LJ

Sale by retail of alcohol
Monday to Saturday 10:00 - 00:00
Sunday 12:00 - 23:30
Performance of recorded music
Every Day 00:01 - 00:00

CPREM/00265 - Hall Park Cricket Club, Hall Lane, Horsforth, Leeds, LS18 5JY

Supply of alcohol
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30
Performance of live music
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30
Performance of recorded music
Every Day 00:00 - 23:59
Performance of dance
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30
Entertainment similar to live music, recorded music or dance
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30

CPREM/00024 - Horsforth Conservative Club, 79 Town Street, Horsforth, Leeds, LS18 5BP

Supply of alcohol
Monday to Thursday 11:00 - 23:00
Friday 11:00 - 00:00
Saturday 11:00 - 00:30
Sunday 12:00 - 23:00
Indoor sporting events
Monday 19:45 - 23:00
Thursday 19:45 - 23:00
Saturday 20:00 - 23:00

Performance of live music	
Monday to Friday	11:00 - 23:00
Saturday	11:00 - 00:01
Sunday	12:00 - 22:30
Performance of recorded music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30